‘Auroville - From Seed To Sapling’ is a 50-minute film directed by Jinu Thomas in collaboration with several young Indian volunteers. With a good amount of research and an eye for beauty, its aim is to act as a window into Auroville’s intriguing journey over a period of 50 years. The film was an initiative of Aurofilm, was encouraged by Outreach Media and supported by S.A.I.I.E.R. It is the perspective of a youth-team on the progress that has taken place in Auroville since its origin, subtly implying as well that there is still a long way to go...
BEGINNING
2018, EXPERIMENTAL, 2 MINUTE

Thursday 9 January, 16:30 - S.A.I.E.R. Conference Hall

‘As in a dark beginning of all things,
A mute featureless semblance of the unknown,
Repeating forever the unconscious act,
Prolonging forever the unseeing will.’
(Sri Aurobindo)
Concerned by the topic of how we deal with our waste in Auroville, Rena decided to focus on the work done by Eco Service. Her main concern was to create awareness.

Director, Script, Camera, Editor, Sound: Rena
Producer: NoSchool Prod.
Interviewees: Agnes, Kau, Palani

Contact: Rena, Angira’s Garden, Auroville, 605101 - Tamil Nadu, India
Phone: +91 759 812 3660
E-mail: rena[AT]auroville.org.in
FOLLOW THIS - INDIA’S UTOPIA
2018, DOCUMENTARY, 17 MINUTES

Screening on: Saturday 11 January, 16:30 - Cinema Paradiso

A Netflix original documentary series. A BuzzFeed news production. The film explores the origin of Auroville and tries to document what a regular day for an Aurovilian looks like. The film also talks about the relationship of Auroville with its neighbouring villages and how it has changed over the years.

PRODUCER: TED GESING
CAST: REGA JHA, AKASH KAPUR, PAUL BLANCHFLOWER, JOHNNY ALLEN, GILLES GUIGAN, SHONA VAN DAM, SATHY RANGANATHAN

WEBSITE: https://www.buzzfeed.com/
‘All evolution is in essence a heightening of the force of consciousness in the manifest being, so that it may be raised into the greater intensity of what is still unmanifest. From matter into life, from life into mind, from the mind into the spirit. It is this that must be the method of our growth. From a mental into a spiritual and supramental.’ (Sri Aurobindo)
Kausalya lost her husband (Shankar) when they were attacked by her own family. They had married against their family wishes. Deeply disturbed by a spate of honour killings in India, a Pondicherry-based theatre group (Indianostum) sets out to introspect the implications of caste, class and gender. They adapt Shakespeare’s Romeo and Juliet. What emerges in the process is a critical reflection of, and commentary on, contemporary Indian society, where love struggles to survive.
A film about the ideas behind the architecture and building of Kalpana Community in Auroville.

**KALPANA AUROVILLE**

2019, **SHORT, 7 MINUTES**

**Thursday 9 January, 16:42 - S.A.I.I.E.R. Conference Hall**

**Director, Editor, Camera, Sound: Vimal Bhojraj**  
**Producer: ADEME/ AUROVILLE CONSULTING**  
**Script: Martin, Brahmanand, Vimal**

**Contact:** Vimal, AUROVILLE CONSULTING, KALPANA, AUROVILLE, 605101 - Tamil Nadu, India  
**Phone:** +91 948 942 3681  
**E-mail:** vimal[at]auroville.org.in  
**Link:** https://vimeo.com/358965842
‘My sadhana is not a freak or a monstrosity or a miracle done outside the laws of Nature and the conditions of life and consciousness on earth. If I could do these things or if they could happen in my Yoga, it means that they can be done and that therefore these developments and transformations are possible in the terrestrial consciousness.’ (Sri Aurobindo)
S.A.I.I.E.R 2018, Documentary, 12 minutes

Wednesday 8 January, 17:19 - S.A.I.I.E.R. Conference Hall

A short movie on S.A.I.I.E.R - Sri Aurobindo International Institute of Educational Research. S.A.I.I.E.R coordinates educational activities in Auroville and undertakes educational research towards giving shape, in a practical manner, to the vision of Sri Aurobindo and The Mother.
The Mahatma Gandhi Home for the Aged in Pondicherry is a home for single elderly ladies, who are struggling through the misfortune and misery that comes with living at the margins of society.
In December 2018, some students and teachers from Delhi lived in the Auroville Youth Centre for a while, in order to join a workshop organised by the Treehouse Community. The aim was to rebuild together the treehouse 68/500 called ‘The Fortress’.
‘Two Flags’ chronicles the life and politics of a quaint French town: Pondicherry. As the 4600 Tamil-French people belonging to the Tamil ethnic community gear up for the French Presidential elections (2017), the film explores the idea of identity, citizenship and home in the post-colonial era. ‘Two Flags’ is a chronicle of a legacy that is not easily evident, but manages to shine through ordinary events and occasional mishaps, and which brings together this tiny population in celebration, in grief, in anxiety and in serene acceptance.
Walking in silence through the Auroville forest is nourishing my soul.

**WALKING MEDITATION**
2018, Experimental, 6 minutes

Thursday 9 January, 16:45 - Cinema Paradiso

Director, Script, Camera, Editor, Sound: Rena  
Music: Svaram Sounds  
Producer: NoSchool Prod.

Contact: Rena, Angira’s Garden, Auroville, 605101 - Tamil Nadu, India  
Phone: +91 759 812 3660  
E-mail: rena[at]auroville.org.in
2020 filmfestival.auroville.org

AUROVILLE FOOD FESTIVAL

07/01/20 NORTH INDIAN
08/01/20 SOUTH INDIAN
09/01/20 VEGAN BY SADHANA FOREST

FOOD FESTIVAL

ART INSTALLATIONS

Venue: Townhall

African Pavilion
Sadhana Forest
2020 filmfestival.auroversle.org

6th AUROVILLE FILM FESTIVAL

PERFORMANCE SCHEDULE

07/01/20
05:00-07:00
08/01/20
06:30-07:50
09/01/20
06:30-07:50
11/01/20
06:30-07:50
12/01/20
05:00-06:00

TUE
OPENING CEREMONY
MOHANAM
NOIZE GATE

WED
RAQUEL TOVER
OPEN STAGE

THU
TRIPP & COMPANY
EMERGENCE

FRI
AV MUSIC STUDENTS
BOSSA NOVA
PROTECT

SAT
BULLET PROOF FUNK

SUN
CLOSING CEREMONY
YATRA ART SCHOOL
BEATLES TRIBUTE

VENUE: TOWN HALL

7TH - 12TH JAN