‘The Journey of Auroville: Kolkata Festival’ was part of a series of national events celebrating Auroville’s 50th Anniversary. The film gives an impression of the festival and it’s context.
15 Indian national artists and 15 Aurovilian artists were selected to collaborate and work on the theme ‘A new world is possible’, inspired by a quotation from the Mother in The Agenda. As the project aimed to have an educational part as well, 5 Aurovilian students and 5 Indian national students participated in the art camp.
A film about the importance of installing toilets in Indian villages, instead of asking them to defecate at the outskirts of the village and compromising their safety.
A team of the Auroville Botanical Gardens designed and created a wetland forest nature park on the compound of the Ashok Leyland Technical Centre in the north of Chennai. After only 18 months, the results are already astonishing.
Mithra, who used to be an outgoing child, has stopped talking after the death of her father. Arun, a child speech therapist, who has a stammering problem with adults because of his own traumatic past, offers to meet Mithra to understand her situation and help her get back to her old self.
Going around the Matrimandir.
AUROVILLE C’EST VRAI
2014, Music Video, 3 Minutes, English, French (with English subtitles)

Friday 10 January, 18:12 - Cinema Paradiso
Sunday 12 January, 10:30 - S.A.I.I.E.R. Conference Hall

5 illustrated music videos about Auroville.
This documentary aims to present Auroville to people all around the world. It has been broadcasted in France, Brazil, Italy, etc.
DIRECTOR, PRODUCER, EDITOR, SOUND: MALCOLM

CONTACT: MALCOLM, COURAGE, AUROVILLE, 605101 - TAMIL NADU, INDIA
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E-MAIL: SUMTINEL5[AT]GMAIL.COM
LINK: https://vimeo.com/335163520

BODY
2018, EXPERIMENTAL, 24 MINUTES

Wednesday 8 January, 17:34 - S.A.I.I.E.R. Conference Hall
A man deals with a common house fly.

BUZZIN’ FLY
2019, Animation, 1minute

Director, Script, Producer, Camera, Editor, Sound: Tom

Contact: Tom, Discipline Farm, Auroville, 605101 - Tamil Nadu, India
Phone: +91 894 056 6639
Email: tommO[at]auROville.org.in
The bio-region of Auroville and Pondicherry has, over the last few decades, become a hub of clay studios. In this film we meet Adil Writer from Mandala Pottery, one of the clay studios in Auroville which specialises in functional-ware, promoting the handmade. Besides the tableware Mandala is known for, ceramists here are also known for their sculptural studio ceramics. They are representing and, in several ways, promoting the culture of arts and crafts of Auroville all over the world.
COLOR
2018, EXPERIMENTAL, 28 MINUTES

Sunday 12 January, 10:33 - S.A.I.E.R. Conference Hall

The shaded tint of everything without nothingness
grabbing and releasing invisible blindfolds loosely
knotted across openly closed naturally fabricated
bright shadows with arid saturation of blooming
greys and booming silence.

DIRECTOR, PRODUCER, EDITOR, SOUND: MALCOLM

CONTACT: MALCOLM, COURAGE, AUROVILLE, 605101 -
TAMIL NADU, INDIA
PHONE: +91 908 015 9721
E-MAIL: SUMTINELS[AT]GMAIL.COM
LINK: https://vimeo.com/333044688
How hard it is to find a toilet sometimes.
Made for Kino Auroville.
Enter the exit via departing curtains too close to comfort casual sleep-wakers passing ruins sweetening bitter endings upward downfall into outer limitless bounds of illuminating darkness.
‘Why should we eat what grows locally and how do we cook it?’
Joy Of Impermanence is a community project created in the township of Auroville in India. One of their dreams is to live sustainably, which also means eating locally.
As an experiment, they only ate what was locally grown, three meals a day, for one week, under the guidance of Krishna, the founder of Solitude Farm in Auroville. Watch and discover all that is locally grown in Auroville and the health benefits and delicious recipes they learned.
Keep your arms and legs inside the ride for all time.

**EBBLESS**
*2018, Experimental, 4 Minutes*

**Wednesday 8 January, 21:57 - Cinema Paradiso**

**Director, Editor: Malcolm**

**Contact:** Malcolm, Courage, Auroville, 605101 - Tamil Nadu, India

**Phone:** +91 908 015 9721

**E-mail:** sumtinelS[at]gmail.com

**Link:** [https://vimeo.com/276188836](https://vimeo.com/276188836)
50 years ago, a unique afforestation project took root on an eroded desert plateau in Tamil Nadu, South India, when people from diverse countries came together to establish the international experimental township of Auroville.

Initially driven by the necessity to make the harsh conditions more livable, the idealism of some early residents lead them to develop expertise in cultivating the Tropical Dry Evergreen Forest, a rare forest type native to the coastal belt of Tamil Nadu.

Today, the lush Auroville forest is an outstanding example of eco-restoration that recreates and preserves a type of tropical forest that is on the verge of extinction.

Ever Slow Green tells the story of Auroville’s 50-years-young forest through some of the diverse characters who have dedicated their lives to bringing it to fruition.
DIRECTOR, PRODUCER, EDITOR: CHRISTOPH POHL
SCRIPT: CHRISTOPH POHL, LESLEY BRANAGAN
CAMERA: G.P. ARAVINDAN, SOUND: AVANES AVAKIAN, CHLOÉ SANCHEZ, CHRISTOPH POHL
CAST: DAVE STOREY, DAVID NAGEL, DIEGO ZECCHINEL, GLENN BALDWIN, JAAP DEN HOLLANDER, JANA EARLEY, JOHNNY ALLEN, JOS BROOKS, NATASHA STOREY, P. ELUMALAI, PATRICK ROLLET, PAUL BLANCHFLOWER, R. KANNIYAPPAN, RENU NEOGY, RISHI WALKER, SHONA VAN DAM, WALTER GASTMANS
ASSOCIATE PRODUCER: LESLEY BRANAGAN
CAMERA ASSISTANTS: K. KATHIRAVAN, M. MANISUGAN
DRONE CINEMATOGRAPHY: A. ANBU PRABHU
DRONE ASSISTANT: GUNA SHANURAM
FIELD SOUND RECORDING: AVANES AVAKIAN
INTERVIEW SOUND RECORDING: CHRISTOPH POHL
BIRD SOUND RECORDING: CHLOÉ SANCHEZ
SOUND EDITING ASSISTANT: MARIE-PIERRE LACOMBE
SOUND MIXING & MASTERING: NEPSOUND
MAPS & TITLES: ROELAND TRAUVÄEN
ARCHIVE IMAGE EDITING: MARCO SAROLDI
ARCHIVE IMAGES SOURCED FROM: AUROVILLE ARCHIVES, OLIVIER BAROT, BIBIGIE SCHWARZ, DIEGO ZECCHINEL, DAVID NAGEL, JAN ALLEN, RENU NEOGY
ADDITIONAL MUSIC: CHLOÉ SANCHEZ
COLOUR CORRECTION: MARCO SAROLDI, CHRISTOPH POHL

CONTACT: BRAINFEVER MEDIA PRODUCTIONS, ANUSUYA, AUROVILLE, 605101 - TAMIL NADU, INDIA
PHONE: +91 413 262 3083
E-MAIL: EVERSLOWGREEN[AT]GMAIL.COM
WEBSITE: WWW.BRAINFEVER.IN/EVER-SLOW-GREEN
With the ban on single-use plastic hitting Tamil Nadu on the 1st of January 2019, the filmmakers felt it was a good time to create awareness about plastic and understand the material a bit better in order to use it properly. This short documentary is looking at the way waste is dealt with in the international community Auroville in Tamil Nadu and the local villages surrounding it. It also explores the solutions of waste management, including recycling, upcycling and zero waste. Finally, the film studies the ‘language’ of plastic: the numbers in the triangles.
Are you ready for some contagious laughter? Have a look and explore the behind-the-scene personal stories of the family of Sadhana Forest, a reforestation project in Auroville, Tamil Nadu, India. In this odyssey you will sail back in time with the Rozin family to those authentic moments during the first 12 years of Sadhana Forest through three stories which are part of a 1.5 hour audiobook called: ‘From my little hut in the forest’, written by Yorit Rozin.
A take on the special ‘Ghost Town’ in Auroville.

**GHOST TOWN**
2019, Other, 4 minutes

Tuesday 7 January, 21:49 - Outdoor Screen

**Director, Script, Producer, Camera, Editor, Sound:** Tom

**Contact:** Tom, Discipline Farm, Auroville, 605101 - Tamil Nadu, India
**Phone:** + 91 894 056 6639
**E-mail:** tomm(at)auroville.org.in
**Link:** [https://vimeo.com/groups/kinoauvillemonthly/videos/334280328](https://vimeo.com/groups/kinoauvillemonthly/videos/334280328)
Holtangpa was an artist from Nimoo in Ladakh. He received the Padma Shri award for his work. In Ladakh, he taught many students and restored many monasteries. Ann had the privilege to film him when he was restoring his last monastery.
HELL TURNED INTO PARADISE
2018, Documentary, 3 minute

Saturday 11 January, 18:10 - S.A.I.E.R. Conference Hall

Teksid steel mill transformed into a public space in Torino, Italy.

DIRECTOR, SCRIPT: MARCO SAROLDI,
PRODUCER, CAMERA, EDITOR: MARCO SAROLDI
MUSIC: ADAM

CONTACT: MARCO SAROLDI, SAMASTI,
AUROVILLE, 605101 - TAMIL NADU,
INDIA
PHONE: +91 994 330 9340
E-MAIL: marcos[AT]auroville.org.in
A young dancer returns to India from America, to reconnect with his musician father, and to re-claim the love of his childhood, that was lost to him when his parents separated.
In-depth investigation into the hot Indian summer. Will the Auroville people survive the tropical heat? Made for Kino Auroville.

DIRECTOR, PRODUCER, EDITOR: MARCO SAROLDI
SCRIPT: MARCO SAROLDI, TOM MO
CAMERA: TOM MO

CONTACT: MARCO SAROLDI, SAMASTI, AUROVILLE, 605101 - TAMIL NADU, INDIA
PHONE: +91 994 330 9340
E-MAIL: MARCOS[AT]AUROVILLE.ORG.IN
Homage to Nam June Paik’s ‘Electric Opera #1’ from 1968.
Pursuing a question that bothered the director for some time
in a semi serious manner. Made for Kino Auroville.
A collection of clips about safety rules in the workplace in India.
This short video was done upon a request for the recipe of the delicious vegan chai and laddu, which are being served in the Tea Hut at Sadhana forest. While providing the recipes, the video is also describing the beautiful atmosphere which is happening every day between 4 to 6 pm. People from all the surrounding villages and towns, guests and volunteers come to enjoy vegan chai, laddus, good air and nice company in the middle of a forest.
EVERYBODY GOT BY IVOR CUTLER
2018, EXPERIMENTAL, 3 MINUTES

Friday 10 January, 18:07 - Cinema Paradiso

Celebrating the genius of Scottish poet, songwriter and musician Ivor Cutler, we follow an unassuming man and his dog.

DIRECTOR, SCRIPT, PRODUCER, EDITOR, CAMERA, SOUND: TOM
CAST: CHARUDUTTA RAM PRABHudesai

CONTACT: TOM, DISCIPLINE FARM, AUROVILLE, 605101 - TAMIL NADU, INDIA
PHONE: +91 894 056 6639
E-MAIL: TOMMO[AT]AUROVILLE.ORG.IN
LINK: https://vimeo.com/groups/kinoaurovillemonthly/videos/245519704
Marco takes on the role of Rodin’s thinker in a celebration of Scottish poet, songwriter and musician Ivor Cutler’s ‘I think very deeply’.

**IVOR CUTLER’S I THINK VERY DEEPLY**
2018, EXPERIMENTAL, 2 MINUTES

Friday 10 January, 18:10 - Cinema Paradiso

Director, Script, Producer, Editor, Camera, Sound: Tom
Cast: Marco Feira, Marco Saroldi, Dominique Jacques

Contact: Tom, Discipline Farm, Auroville, 605101 - Tamil Nadu, India
Phone: +91 894 056 6639 E-mail: tommo[at]auroville.org.in
Link: https://vimeo.com/groups/kinoaurovillemonthly/videos/249909477
Ilango is obsessed with work and earning money, so he can build a new house for his family. He never devotes time to his wife and his son and is always in his office. On the day of the inauguration of his new home, he falls seriously ill. He is introduced to yoga to improve his health, which changes his life completely.
Murali has difficulty to focus on his studies and to listen to his parents. His grades are poor and he lacks concentration in all his activities. His parents take him to a priest and a doctor, but nothing seems to help. Finally, a friend of the family introduces him to yoga, which changes his life completely.
'Koham Soham’ signifies ‘Who am I? I am That’ in Sanskrit. Inspired by Sri Aurobindo’s short poem ‘Who’, this film is created in the form of an Oratorio in three movements, with composed orchestral music inspired by the musicality, rhythm, imagery and movement of the poem. ‘Koham-Soham’ is a module within ‘Know Your Rhythm’, a training program created by composer-educator Arnab Bishnu Chowdhury, inspired by paradigms of Integral Education. ‘Know Your Rhythm’ helps participants discover their own rhythm through immersive exercises of Musicality, Rhythm, Mantra and Yoga.
Once one wants oneness, one’s won.
A college student brings his friends to his village home during the holidays. The family welcomes the friends and proudly declare that their water comes from the local well. They all start suffering from stomach ache and diarrhoea. While being treated at the local Health Centre, a health and sanitation worker explains that the well is badly contaminated. He also indicates there are safer alternatives.
PICCOLI FRAMMENTI
2019, EXPERIMENTAL, 1 MINUTE

Friday 10 January, 16:30 - S.A.I.I.E.R. Conference Hall

Collage of faces and moments of Auroville Art Service’s collaborators.

DIRECTOR, EDITOR, CAMERA, SOUND: VALENTINA BEATRIZ
PRODUCER: VALENTINA GAROZZO
SCRIPT: VALENTINA BEATRIZ, VALENTINA GAROZZO
CAST: PIERO CEFALONI, OLIVIER NORMANDIN, VALENTINA GAROZZO, MARCO FEIRA,
KRISHNA DEVANANDAN, JULIEN COURVAUD, RASHMI GANDAKI, THAÏS LECAUCHOIS, LOKESH MOORTHY, RAMESH PAYERI, VALENTINA BEATRIZ, PRAKASH SAN, SANDRA, CATHERINE LEO,
AURELIE FISCHER

CONTACT: VALENTINA GAROZZO, AV ART SERVICE, SHARNGA, AUROVILLE, 605101 - TAMIL NADU, INDIA
PHONE: +39 346 225 8949
EMAIL: valentina.avarts[AT]gmail.com
When Vasu calls one of his best friends, Arun, because he needs help, Arun says he can’t help him because he is sick. Vasu discovers that Arun has lied to him and is having food in a restaurant.
Auroville video portraits is a series of short videos that aims to create a portrait of Auroville through its people.
Auroville video portraits is a series of short videos that aims to create a portrait of Auroville through its people. Portraits IV is about human unity.
A girl from a poor family is determined to finish her education. Her mother supports her, hoping it will give her a better life. Her father doesn’t understand the value of it however and makes it very difficult for her.
After 5 years on the land, Sadhana Forest Kenya has made a profound impact on the lives of many Samburu people. Many indigenous, drought-resistant, food-production trees have been planted and thousands of local people have been trained in appropriate water conservation and tree planting. The seedlings are provided with no charge and so is water for domestic use and electricity to charge mobile phones.
On Saturday the 17th of February 2018, a shared event called SEAS was hosted at the Amphitheater, travelling the SEAS narrative together: Soul journeying through time and space, as described by Sri Aurobindo in his book Savitri. An experiment and challenge to see if we could gather in celebration together through ‘entering-into-attainment’ rather than being entertained. Allowing everyone to experience the possibility of co-creating a collective space that is powerful, calm and concentrated... A participation of the being, the Soul, to transcend together.
This video is about wheelchair-bound basketball players from Puducherry. It shows that self confidence is strength.
5 multidisciplinary artists from across the globe are brought together in Auroville to experiment with sound, movement and light. Compelled by the energy of one enchanting garden, each artist’s distinct personality is illuminated by the nature of their craft in this short film.

At sunrise, in the beautiful garden of Krishna, we hear the sound of her handpan melting with the morning bird song. The sound awakens Lucile, a contemporary dancer and she observes Savithri, an Indian classical dancer. They meet each other for the first time and discover each other through their dance, moving freely in the spirit of the morning, inspired by the abundance of luxurious flora and soft notes of the handpan.
Ramesh is an active member of Auroville’s community. In this film he shares his views on art.
‘Sweet Dreams’ is the name of a series of ceramic sculptures Adil is currently making. Starting off as a baby face, these start taking on avatars of their own when he adds out-of-scale bodies & decorations to them. With this series as a premise, the movie also encompasses tableware that he makes and fires at his ceramic studio, Mandala Pottery, as well as large-scale clay paintings he creates at his painting atelier at home in Auroville.
The Sing and Swing song is the first song by the Auroville Harmonies Women’s Choir done as a flash mob around New Year’s Day 2019 at many surprise locations in Auroville.
A highway is proposed to go through the intentional township of Auroville. This documentary explores what this would mean...
Director, Script: Serena Aurora
Producer: Auroville Outreach Media
Camera: Serena Aurora, Valentina Beatriz, Aurovenkatesh, Rena Roosa
Sound: Avanes Avakian (NEPSOUND)
Fiction Scenes: Aurovenkatesh, Valentina Beatriz
Interviews: Serena Aurora
Forest Footage: Rena, Aurovenkatesh, Valentina, Roosa
Forest Audio Recording: Chloé
Interviews: Jayabal, Yuval, Subbaiyaa, Mita, Gilles, Francois
Editor: Serena Aurora, Valentina Beatriz
Voice over script: Ain C.; Voice Over: Serena Aurora
Sound Post & Music: Ivan Avakian
Colourist: Aurovenkatesh, Ivan Avakian
Translation: Sivakumar, Nikethana Venkatesan
Drone Footage: Vimal, Francis, Fred C.
Archive Footage: Auroville Archives

Contact: Outreach Media, Archives Building, Town Hall area, Auroville, 605101 - Tamil Nadu, India
Phone: +91 413 403 6912
E-mail: outreachmedia[at]auroville.org.in
Link: https://www.youtube.com/watch?v=zPvhVyFMV7Y
THE OTHER DAY AT AUROVILLE ART SERVICE
2018, DOCUMENTARY, 5 MINUTES

Saturday 11 January, 21:41 - Cinema Paradiso

The other day at Auroville Art Service. A true story made for Kino Auroville, featuring Krishna.
THE SHawl
2019, Documentary, 4 MINUTES

Friday 10 January, 16:43 - Cinema Paradiso

This movie is a tribute to Ghulam Ahmed Jaan from Srinagar, who has received an award for his embroidered shawls.

Director, Script, Camera, Editor, Sound: Ann Riquier
Producer: NoSchool Prod.
Music: Aristide Rosier

Contact: Ann, Invocation 4, First Floor, Auroville, 605101 - Tamil Nadu, India
Phone: +91 944 379 0661
E-mail: Dolma[at]auroville.org.in
A beautiful glimpse into the life of 10 cows living in the Goshala (animal sanctuary) at Sadhana Forest. In this short video, the cows with their own voice are sharing their everyday experiences: where they came from, who are the people who take care of them, who are the friends that always visit them...at the end of the video, you will have some new friends to visit.
On the 21st of February 2019, four monks came to Auroville to make a sand mandala to celebrate 51 years of Auroville. This film covers the entire creation process, which took a total period of five days.
TLALOC - TAI CHI AND ANARCHY
2018, DOCUMENTARY, 6 MINUTES


Short portrait documentary featuring Tlaloc Takuda, made for Kino Auroville

Director, Script, Producer, Camera, Editor, Sound: Christoph Pohl
Cast: Tlaloc

Contact: Christoph, Anusuya, Auroville, 605101 - Tamil Nadu, India
Phone: +91 413 262 3083
E-mail: cp[at]brainfever.in
Link: https://vimeo.com/249909055
Website: http://brainfever.in
TOURISTS IN AUROVILLE
2018, Fiction, 5 minutes
Saturday 11 January, 20:00 - Cinema Paradiso

A collection of interviews with ‘different tourists’ visiting Auroville

DIRECTOR, SCRIPT, PRODUCER, CAMERA, EDITOR, SOUND: Tom
MUSIC: Chiyan Vikram, Deiva Thirumagal
CAST: Charudutta Ram Prabhudesai

CONTACT: Tom, Discipline Farm, Auroville, 605101 - Tamil Nadu, India
PHONE: +91 894 056 6639
E-MAIL: tomar[at]auroville.org.in
LINK: https://vimeo.com/groups/kinoaurovillemonthly/videos/241368900
This film is about the journey of students in a program that was designed to contribute towards urban furniture of Auroville, through enquiry into the principles of placemaking. The end result of the program was the creation of a cohesive unit with greater value than just the sum of its parts. The students engaged in the design and implementation of the Urban Furniture project in order to enhance the community experience and quality of life, by providing places to encounter.
The aim of this video is to explain how waste water is an essential resource for water security. The film also illustrates the functioning of the Auroville Centre for Scientific Research (CSR).
Walk of Hope was a peace initiative which aimed at spreading the message of oneness, inclusion and respect. It was a padayatra for peace and harmony by the Manav Ekta Mission, which covered 7500 kms from Kanyakumari to Kashmir. Led by Sri M, founder of Manav Ekta Mission, the journey spanned 16 months through 11 Indian states, bringing together citizens from all walks of life. Traversing the varied landscape of India, it sought a significantly restored nation - fit enough to be bequeathed to our future generations. Restorative Auroville brought people from Auroville and its bioregion together, emphasizing that that which unites us as human beings is more fundamental than that which separates us. A walk for Human Unity, together and towards each other…
Going back to Manali after 40 years is a kind of pilgrimage for Moghan. He almost doesn’t recognize the town. Desperately looking for the small Tibetan restaurant where he remembers eating the best momos in the world, he discovers it is still there, just hidden behind the huge crazy square where hundreds of happy Indian families are enjoying their holidays.

He finds a nice guest house in Old Manali, at the start of a mountain path. By some miracle, he discovers an untouched little paradise valley where few people go. He feels he can at least do something to preserve it.
A film unearthing local myths, histories and culture of Kaluveli - a village set near the international township of Auroville - through the character of Dhamodaran (Dhamu), a performer of ‘Therukoothu’, a form of folk theatre. The film explores how Dhamu adapts the folk theatre and its myths and archetypes to address present day ecological issues.
Mythili’s life changes when two of her friends from the women self help group take her to yoga class. She practices yoga regularly. After six months she is healthy, she has lost weight and her body has become stronger. She is working efficiently at home and living a happy life with her family.
2020 AUROVILLE FOOD FESTIVAL

07/01/20 NORTH INDIAN
08/01/20 SOUTH INDIAN
09/01/20 VEGAN BY SADHANA FOREST

10/01/20 EUROPEAN
11/01/20 AFRICAN
12/01/20 STREET FOOD

ART INSTALLATIONS

Venue: Town Hall

Orly: Town Hall Foyer
Marco & Lila: The Rainbow & The Moose
Julietta: The Corpse Bride
Centre d'Art Citadines: Video Room
Milo: Planet Unity Cutout, Town Hall Area
AUROVILLE FILM FESTIVAL

PERFORMANCE SCHEDULE

Tue
Opening Ceremony
Mohanam
Noize Gate

Wed
Raquel Tover
Open Stage

Thu
Tripp & Company
Emergence

Fri
AV Music Students
Bossa Nova
Protect

Sat
Bullet Proof Fink

Sun
Closing Ceremony
Yatra Art School
Beatles Tribute

7TH -12TH JAN
Venue: Town Hall

07/01/20
05:00-06:00

06:30-07:30

08/01/20
06:30-07:30

12/01/20
05:00-06:00