LED screen films
filmfestival.auroville.org

2020 CATALOGUE

January 7-12, 2020
A short film about the creatures to be found in the corner of a field just off the Auroville Main Road.

Producer, Director, Script, Camera, Sound: Roger
Cast: Roger, Various insects, arachnids and a small lizard
Email: rogerduncan35[at]gmail.com
To celebrate 50 years of Auroville, Auroville Botanical Gardens fenced and planted greenery in 55 neighbouring schools. This short video shares their experience of the project. The green school project has been implemented in the schools of the Auroville bio-region to increase the greenery in schools and to build a bond between the nature and the students.
AUROVILLE’S BIRTHDAY - 28.02.2019
2019, OTHER, 3 MINUTES

Collective meditation with the dawn fire for Auroville’s birthday at the Auroville Amphitheatre.

PRODUCER: OUTREACH MEDIA
DIRECTOR, SCRIPT: SERENA AURORA
CAMERA, SOUND: AUROVENKATESH, SERENA AURORA
EDITOR: AUROVENKATESH

CONTACT: OUTREACH MEDIA, ARCHIVES BUILDING, TOWN HALL area, AUROVILLE, 605101 - TAMIL NADU, INDIA
PHONE: +91 413 403 6912
E-MAIL: OUTREACHMEDIA[AT]AUROVILLE.ORG.IN
LINK: https://www.youtube.com/watch?v=sxTTfIzpMCE
Shivaya Ruth Hauser has been part of Auroville’s dream for years and has been involved in the development of Auroville’s utopia. In this movie, she shows reporter Anna Gossenreiter how Auroville works and takes stock of the situation. Openly, Shivaya describes her difficulties and fears - but also the unwavering hope that a better life is possible.
There are two ways to look at a seed, Bernard of Auroville’s Pebble Garden explains. The first is to cut it into pieces, put it under the microscope and study its cells, chromosomes and genes. In this case I can name the genes, but do I really understand the seed? The second is to plant a seed and watch it grow into a tree. Then we see that when we hold a seed in our hands, we hold the sun, the water and the earth and ourselves as co-creators in this process. This is to deeply understand the seed. This reminder of the interrelatedness of everything in nature encapsulates, in essence, the message of the Annual Seed Festival in Auroville.
Global basic income or world basic income is the concept of giving everyone in the world a guaranteed minimum sum of money on a regular basis. The proposal usually suggests that the basic income be unconditional. Global basic income is part of the wider discussion on basic income, which is typically implemented or proposed at a national level. Pilot schemes are also run at city/region levels.
Auroville was founded in 1968 as a city for human unity. The 50th anniversary year in 2018 was marked with a wide range of projects and events, many of which were funded by the Government of India. In this film, a small selection of these projects and events is shown.
Collapsology is the study and elaboration of how industrial civilization as we know it collapses and if it does, what will replace it. Industrial civilization is the use of machinery powered by electricity or any form of energy to carry out various activities.

The basis of the film is a talk on this subject by Daniel & Christian, that took place in Auroville.
Gilles Boulicot, a water expert in Auroville, gives a presentation about the water crisis. Groundwater levels all over India are fast declining and aquifers in coastal regions are turning saline. The available surface water resources have almost completely been harvested, which means that groundwater is now the major source for domestic, industrial and irrigation requirements. However, water tables are dropping at such an alarming pace that the status of the ground water resources in Tamil Nadu has become a cause of concern.
This short video shows how to make bio enzymes. A bio enzyme is a multipurpose cleaner that can be used to clean floors, dishes, laundry, plants and pets. The post-usage discharge is completely natural and even beneficial to the soil and water. The same water can be used to water plants.
A short poem about the problem of plastic, written by a Tamil Youth. Learn the secret language of plastic.

FANTASTIC PLASTIC - PLASTIC POEM
2018, DOCUMENTARY, 2 MINUTES, TAMIL WITH ENGLISH SUBTITLES
Townhall Reception LED Screen 2

A short poem about the problem of plastic, written by a Tamil Youth. Learn the secret language of plastic.

PRODUCER: OUTREACH MEDIA
DIRECTOR, SCRIPT: SERENA AURORA
CAMERA: AUROVENKATESH
EDITOR: SERENA AURORA, AUROVENKATESH
PHOTO’S: MARCO SAROLDI
CAST: POEM READ BY GUGAN

CONTACT: OUTREACH MEDIA, ARCHIVES BUILDING, TOWN HALL AREA, AUROVILLE, 605101 - TAMIL NADU, INDIA
PHONE: +91 413 403 6912
E-MAIL: OUTREACHMEDIA[AT]AUROVILLE.ORG.IN
LINK: https://www.youtube.com/watch?v=gkMRobDSrFM
In June 2019, Mr. Chunkath completed his three year term as Secretary of the Auroville Foundation. This film is about the farewell ceremony that was held in honour of Mr. Chunkath.
This short video shows how to make toothpaste and tooth powder.
The Joy of Impermanence initiative likes to do things differently in the community they have called Anitya. Things like moving house…
A human library is a novel concept in which readers can borrow human ‘books’ from different backgrounds and experiences to learn from.
For 50 years, Auroville has been experimenting with extraordinary community management, putting aside money, religion and nationality to strive for a humanist ideal.
These days, the Jawahar Kala Kendra (JKK), Jaipur, has become a laboratory of sorts for ceramic artists. In collaboration with the Contemporary Clay Foundation, JKK presented the first ever Indian Ceramics Triennale ‘Breaking Ground’, featuring 35 Indian and 12 international artist projects, 10 collaborations, 12 speakers, a symposium, film screenings and workshops.
Prime Minister Narendra Modi, in his UN address, suggested that International Yoga Day be celebrated on June 21st as it is the longest day of the year in the northern hemisphere and shares a special significance in many parts of the world. This film explores the different forms of yoga and the activities in and around Auroville on International Yoga Day.
The new community Anitya of the Joy of Impermanence initiative collaborated with the world famous Auroville Earth Institute to build their social / co-working space.
Bhu/Earth, a dance theatre show inspired by Kalaripayattu, is a testimony to Auroville’s potential in bringing together diverse groups of people for synergistic collaborations. Conceived by Phillipe Pelen and Moucazambo Thierry of the visiting French theatre company ‘Les Porteurs d’Eau’, Bhu draws its inspiration chiefly from conversations between the choreographers and Barbara of Ritam, Auroville and the work of Kalariagram, a Kalaripayattu institute in the vicinity of Auroville. Moucazambo Thierry and practitioners of Kalaripayattu are the performers, while the percussionists come from Kerala, Auroville, and the island of Reunion. Innovative musical instruments from the Auroville unit Svaram are artfully used during the performance, to create the desired sound effects when depicting natural elements like wind and thunder. Auroville Art Service is responsible for bringing all this talent together.
Mahalingam is a gifted man. He has visited every big city in India except Hyderabad and has bathed in all the rivers of India. He has seen Gandhi and stayed with Jawaharlal Nehru. He has lived in the Sri Aurobindo Ashram, has had darshan from both Mother and Sri Aurobindo and has been blessed by Mother. He has walked on all the paths in Auroville. This video celebrates his 99th birthday.
A short film about the meditation in Amphitheatre at dawn on Mother’s birthday and of planting a tree in the Park of Unity (Matrimandir garden).
‘Auroville Video Portraits’ is a series of short videos that aim to create a portrait of Auroville through its people. Portrait 2 focuses on the beauty, the art and the dream of Auroville.
‘Auroville Video Portraits’ is a series of short videos that aim to create a portrait of Auroville through its people. Portrait 3 focuses on research and technology in Auroville.
What can you eat from your garden? During this ‘Roots Cooking Session at Sarah’s Garden’ in Auroville, that took place on 2 March 2019, we learned how to make raw bottle gourd Pad Thai and sprouted dosa.
A sequence of dances and recitations that express the mystic thoughts of Vishawa Kavi Rabindranath Tagore. Sri Aurobindo wrote of Tagore in 1934: ‘Tagore has been a way further towards the same goal as ours in his own way. He belonged to an age which had faith in it’s ideals and whose very denials were creative affirmations. Until new spiritual values are discovered, no great and enduring creation is possible.’
Over the years Auroville bamboo Center has aimed at teaching participants how to become experts in working with bamboo. Auroville bamboo center and the Joy of Impermanence community joined together to create a workshop in October 2018, creating a Geodesic Dome: a hemi-spherical structure made from whole and split bamboo. The shape helps distribute the structural stress throughout the structure. This short film documents the construction over the 6 days with voices in the background of some of the participants and their feedback of the course.
An impression of a special April afternoon, filled with music, sports and art for the inauguration of the Thamarai second after-school service for children from Edayanchavadi, hosted by the Joy of Impermanence team (stewards of the Auroville land that will host the after-school service).
The upcoming Joy of Impermanence community Anitya starts to put infrastructure on the land, but first they have to make a trench. For different reasons they have decided to make this trench by hand…
A short film about the installation of the Marathon Sculpture by Helgard, with the help of Light Fish Company: the bodies of 3 Marathon runners that are moving in the wind in front of Neem Tree Restaurant.
The film explores some of the many voices in Auroville from guests, volunteers, newcomers and pioneers. 70 people were interviewed. They were asked questions like ‘Where are you from?’, ‘Why are you here?’, ‘What do you bring to Auroville and ‘How would you like to see Auroville in the future?’
On the 51st birthday of Auroville, a community walk took place, moving from one event to another, celebrating 50 years of Auroville.
Auroville, the City of Dawn. On February 28, 1968, near Pondicherry in Tamil Nadu, young people from all states of India and 120 countries threw a handful of their native land into a marble urn. Under the aegis of UNESCO, which has since classified Auroville as a model of community life, and Indira Gandhi, it was the birth certificate of the universal city of Auroville. In the words of its founder, the Mother: ‘A city where men and women from all countries can live in peace and progressive harmony above all beliefs, politics and nationalities.’ This film explores Auroville and the ideals behind it.
UPASANA BAREFOOT ON EARTH FASHION SHOW
2019, DOCUMENTARY, 5 MINUTES

Townhall Reception LED Screen 2

Fashion has the power to change lives. The lives of farmers, spinners, weavers, printers, tailors, designers and many more who have invisibly woven their souls into what we wear. Upasana honours them all, consciously, at every stage of the crafting of their products.
An introduction to the Journey of Auroville through activities, performances, films, lectures and more.
An impression of one of the activities during Auroville’s Golden Jubilee National Events at Baroda, Gujarat: the Upcycling Art Camp. Ok and Marc, two designers working on Upcycling in a Studio in Auroville that they want to be seen as an open space for research, experimenting and
2020 filmfestival.auroville.org

AUROVILLE FOOD FESTIVAL

07/01/20 NORTH INDIAN
08/01/20 SOUTH INDIAN
09/01/20 VEGAN BY SADHANA FOREST

FOOD FESTIVAL

ART INSTALLATIONS:
- Orly: Town Hall Foyer
- Marco & Lile: The Rainbow & The Moose
- Julietta: The Corpse Bride
- Centre d'Art Citadines Video Room
- Milo: Planet Unity Cutout, Town Hall Area

Venue: Townhall

10/01/20 EUROPEAN
11/01/20 AFRICAN
12/01/20 STREET FOOD
AUROVILLE FILM FESTIVAL

PERFORMANCE SCHEDULE

7TH - 12TH JAN
VENUE: TOWN HALL

SUN
Closing Ceremony
Yatra Art School
Beatles Tribute

MON
AV Music Students
Bossa Nova Protect

TUE
Opening Ceremony
Mohanam
Noize Gate

WED
Raquel Taver
Open Stage

THU
Tripp & Company
Emergence

FRI
Bullet Proof Flink

SAT
Closing Ceremony

07/01/20
05:00 - 08:00
08:30 - 09:30
11/01/20
06:30 - 07:30
12/01/20
05:00 - 06:00
20/01/20
06:30 - 07:30
09/01/20
06:30 - 07:30

2020 filmfestival.auvoville.org