

AUROVILLE 20 8TH FILM FESTIVAL 24

JANUARY 22 - 28

Venue: Town Hall, Auroville

8th International Film Festival and more!

Art Installations + Film Discussions + Kino Kabaret +
Food Festival + Music performances

filmfestival.auroville.org



AVFF 2024 Schedule

AUROVILLE 2024 8TH FILM FESTIVAL

JANUARY 22 - 28 FILM CATALOG

The catalog is organized alphabetically
for easy access to film information

Categories

- A Films made by Aurovilians, Bioregion residents or guests of Auroville
- B Films that develop the theme of Human Unity
- C Films made by students of Auroville or Bioregion residents
- D Films made about Auroville

Please consider 2-sided printing (A4 size, portrait) in black and white (or color) if you would like to print this catalog.

Adithalam, Yatra Srinivassan, 37 mins

Day 1: Monday 22nd January, 21:07 - Cinema Paradiso



CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, Tamil (with English subtitles)

This film emphasizes the importance of basic education for children. Saraswathi is a girl studying in the 6th standard at a government school. She has difficulties reading and writing in Tamil and English. Humiliated by the headmaster, she struggles to even write her name. With the help of Sumathi, the science teacher, Saraswathi gains newfound confidence and becomes the highest achiever in the school.

Director: Yatra Srinivassan

Producer: EcoPro, Auroville

Script and Editing: Yatra Srinivassan

Cinematography: R. Rajaram

Assistant Cameraman: Bharathiraja

Music & Special Effect: Gajaadhanu - PRG Studios

Co-Directed and Story by: Ramki Seetharaman

Art Direction: Dr. S. Priyadharshini, J. Jayabharathi, S. Yuvasri

Associate Director: M K. LourduG

Costumes and Makeup: S. Adhilakshmi, J. Jayabharathi

English Subtitles: Louise Robinson

Titles & Design: S. Yuvasri

Production Support: S. Adhilakshmi, R. Tamizh Selvi,

Vasantha, R. Ramachandiran, R. Santha

Assistant Director: Bharathiraja Cast: Dr. S. Priyadharshini, R. Raveena, Yatra Srinivassan, Uvathi Priya, T. Nandagopal, and others

Dubbing Artists: A. Rani, Oviya Priya, Durai Sree, Gowtham, Thamiz Iniyan, Harish, Yokesh, Balamurali, Anusri, Dhanuja, Sarvitha

Contact: No. 2, 6th Cross, Bharathi Natar, Pondicherry, 605008 - Tamil Nadu, India

Phone: +919884117225

Email: [lucasdl\(at\)auroville.org.in](mailto:lucasdl@auroville.org.in)

Website(s)

<https://ecopro.aurovilleconsulting.com/>

Yatra Talkies

<https://youtu.be/VNt5wa4pOEE>

All That Breathes, Shaunak Sen, 94 mins

Day 1: Monday 22nd January, 19:30 - Cinema Paradiso



Website

<https://www.allthatbreathes.com/>

Social Media

<https://twitter.com/allthatbreathes>

CATEGORY: HUMAN UNITY [B]

2022, India, Documentary, Hindi (with English subtitles)

In one of the world's most populated cities, two brothers — Nadeem and Saud — devote their lives to the quixotic effort of protecting the black kite, a majestic bird of prey essential to the ecosystem of New Delhi that has been falling from the sky at alarming rates. Amid environmental toxicity and social unrest, the 'kite brothers' spend day and night caring for the creatures in their makeshift avian basement hospital. Director Shaunak Sen (Cities of Sleep) explores the connection between the kites and the brothers who help them return to the skies, offering a mesmerizing chronicle of inter-species coexistence.

Director: Shaunak Sen

Executive Producer: Sean B., Carroll David, Guy Elisco

Producer: Teddy Leifer, Aman Mann, Shaunak Sen

Associate Producer: Guy Horlock, Sam Stanley

Consulting Producer: Joshua Oppenheimer

Co-producer: Florrie Priest

Production Company: Rise Films

Assistant Camera: Sundarram Arjun, Raju Biswas, Salim Khan

Sound Recordist: Moinak Bose

Additional Sound Recordist: Prasenjit Das

Mix Stage Engineer: Simon Ellegaard

Associate Sound Effects Editor: Shashank Kothari

Audio Description Writer/Narrator: Ketan Majmudar

Additional Sound Recordist: Ramandeep Malhotra

Senior Sound Design Consultant: Susmit Nath

Additional Sound Recordist: Anurag Pant

Re-recording Mixer: Jacques Pedersen

Sound Designer / Sound Recordist: Niladri Shekhar Roy

Foley Artist and Editor: Yuki Shizuoka

Dialogue Editor: Seby Varghese

Editor: Charlotte Munch Bengtsen

Co-Editor: Vedant Joshi

Associate Director: Rohan Ranganathan

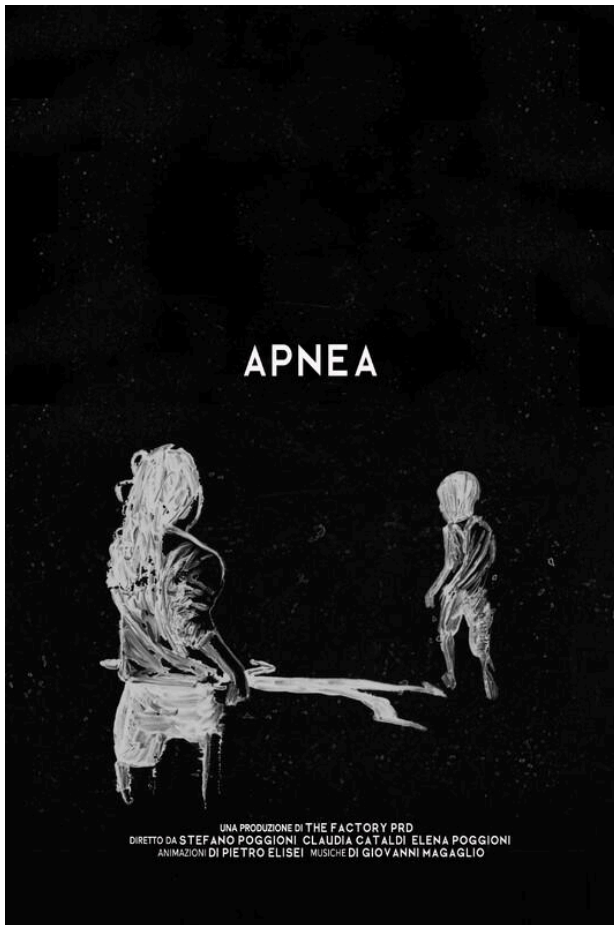
Chief Assistant Director: Siraj Sharma

Second Unit Director, Assistant Director: Vedant Joshi

Cast: Salik Rehman, Mohammad Saud, Nadeem Shehzad

Apnea, Stefano Poggioni, Claudia Cataldi, Elena Poggioni, 64 min

Day 6: Saturday 27th January, 19:34 - Outdoor Space



Website

<http://www.thefactoryprd.it/>

CATEGORY: HUMAN UNITY [B]

2023, Italy, Documentary, Italian (with English subtitles)

The voices of 14 migrants leaving their home, moving through Libya, and arriving in Italy after crossing the Mediterranean Sea merge into a single story, representing thousands of other narratives lost beneath the sea.

Director: Stefano Poggioni, Claudia Cataldi, Elena Poggioni

Producer: The Factory PRD

Production Company: The Factory PRD

Script: Stefano Poggioni, Claudia Cataldi, Elena Poggioni

Music: Giovanni Magaglio

Animation: Pietro Elisei

Auroville Exchange: Two Filmmakers. Two Perspectives. One Goal, Serena Aurora, 15 min

Day 2: Tuesday 23rd January, 21:00 - Cinema Paradiso



Website(s)

<http://auroraseyefilms.com/>

Aurora Eye Films

<https://youtu.be/jII25meOkKI>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, 15 minutes, English

In 2021, an exchange program was initiated by Auroville, an experimental global township located in Southern India. The two participants for the exchange were Lobsang, an environmentalist and filmmaker from Zanskar Valley, Ladakh in the Himalayas, and Serena Aurora, a documentary filmmaker from Auroville. Through this program, Auroville aims to bring together people from different communities, cultures, and walks of life with Aurovillians. The goal is to acquaint them with the culture of Auroville and find a common ground to work towards and nurture human unity. It serves as a window through which an outsider can glimpse into Auroville and see what it offers the world. For an Aurovillian, it provides an opportunity to live in unique communities and regions, learn, and then enrich their own global community in Auroville. This is the first step, with many more to follow. To realize human unity, one needs to reach out, share experiences, absorb experiences, and grow together.

Director: Serena Aurora

Production Company: Aurora's Eye Films

Co-Producer: Auroville Learning Exchange

Script: Serena Aurora

Cinematography: Serena Aurora, Aurovenkatesh, Marko, Waleed, Lobsang

Audio Postproduction: Kardash, Serena Aurora

Editing: Serena Aurora

Additional Crew: Aurovenkatesh, Lobsang, Serena Aurora

Contact: Anitya Community Joy of Impermanence, Auroville,
605101 Tamil Nadu, India

Phone: +918489760966

Email: [serena_aurora\(at\)auroville.org.in](mailto:serena_aurora@auroville.org.in)

Aware: Glimpses of Consciousness, Frauke Sandig & Eric Black, 102 min

Day 4: Thursday 25th January, 20:13 - Outdoor Space



Websites:

<https://aware-film.com/>

<https://umbrellafilms.org/>

CATEGORY: HUMAN UNITY [B]

2021, Germany, Documentary, English, Nepali, Spanish
(with English subtitles for Nepali and Spanish only)

AWARE opens as a science film but emerges well beyond the explicable, ultimately leading one on a voyage upon the ocean of consciousness, a contemplative, sensual, cinematographic meditation. The networks of consciousness are reflected in 'grand' imagery revealing the vast interconnectedness of Nature - from the smallest organisms, to the world of plants and animals and on to the cosmos. It invites one to experience the awe and mystery of life as the researchers do, to dive in with them, returning to see the world anew, to review long-held beliefs and assumptions and initiate one's own oceanic journey. Ultimately, to be aware one is aware.

Director: Eric Black, Frauke Sandig

Producer: Frauke Sandig

Production Company: Umbrella Films

Script: Redaction by Nicole Baum

Cinematography: Eric Black

Sound Mixer: Martin Grube

Sound Designer: Niklas Kammertöns

Dialogue Editor: Thomas Wallmann

Musicians: Causeyoufair, David Hykes, Zoe Keating, Jörg Seibold

Grader: Matthias Behrens

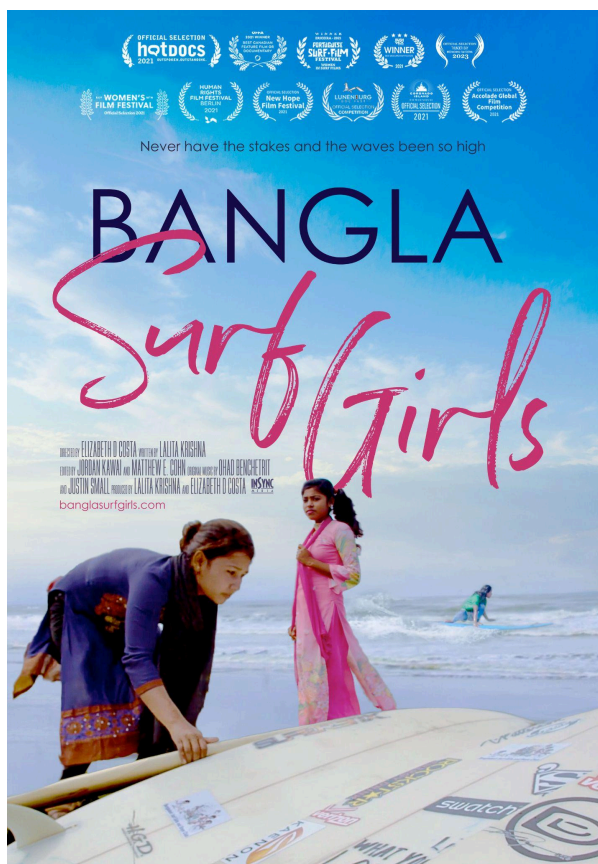
Supervising Editor: Sven Heußner

Editors: Rune Schweitzer, Franziska von Berlepsch

Cast: Richard Boothby, Mary Cosimano, Justine Fritz, Monica Gagliano, Roland Griffiths, Christof Koch, Josefa Kirvin Kulix, Matthieu Ricard, Yongey Mingyur Rinpoche

Bangla Surf Girls, Elizabeth D. Costa, 86 mins

Day 3: Wednesday 24th January, 20:27 - Outdoor Space



Website

<https://insyncmedia.ca/documentary/bangla-surf-girls/>

Facebook:

<https://www.facebook.com/banglasurfgirls>

Instagram:

<https://www.instagram.com/banglasurfgirls/>

Twitter:

<https://twitter.com/banglasurfgirls>

CATEGORY: HUMAN UNITY [B]

2021, Bangladesh, Documentary, Bengali (with English subtitles)

"Bangla Surf Girls" is an immersive documentary capturing the journey of young girls in a Bangladesh slum who join a local surf club to seek freedom from a life of hardship. The film showcases their struggles, triumphs, and determination, leading to an international competition in India, demonstrating the strength of community amidst poverty's confines.

Director, Cinematography: Elizabeth D. Costa

Production Company: InSync Media

Producer: Elizabeth D. Costa, Lalita Krishna

Executive Producer: Vijay Vaidyanathan

Production Assistant: Md. Sukkur

Additional Camera: Hira Azad, Shahadat Hossain, Kenneth Woo

Camera Assistant: Jewel, Jishan, Md. Sukkur

GoPro Operator: Md. Mannan, Rammohan Paranjape, Md.

Roshid, Md. Sagar, Md. Sukkur

Drone Operator: Joeri van der Well

Script: Lalita Krishna

Sound: Elizabeth D. Costa, Masrur Rahman

Additional Music: Lydia Ainsworth

Re-recording Mix Supervisor / Sound Designer: Grant Edmonds

Editing: Matthew E. Cohn, Jordan Kawai

Translations: Tanveer Abid, Mily Chowdhury, B.H. Jowal Chy,

Sabiha Hosnine, Tanazzum Kaiser, Arafat bin Kashem, Leonard

Perera, Mahbubur Rahman, Zana Shammi

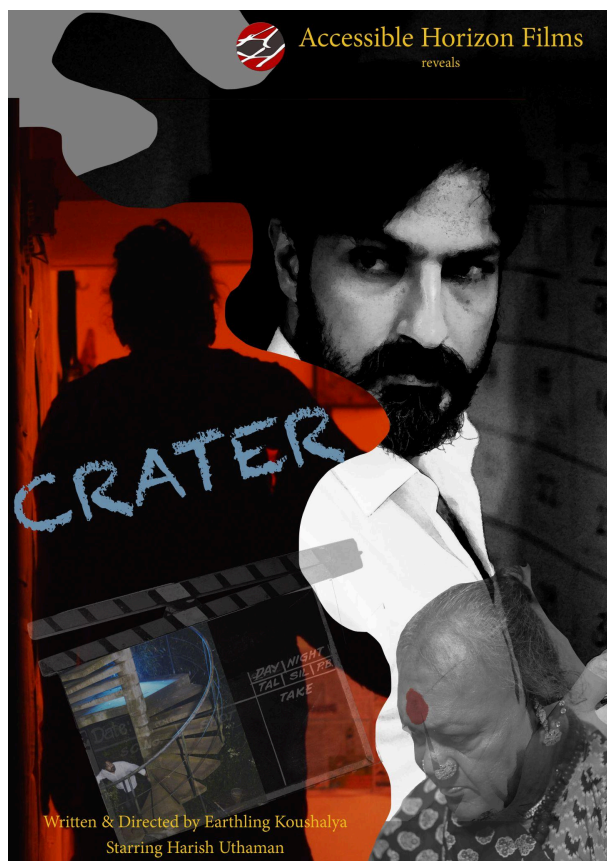
Location Production Accounts: Bridget D. Costa

Footage Organization, development Phase: Sagar Sarwer, Zana Shammi

Cast: Suma Akhtar, Ayesha Akter, Rifa Akter, Rashed Alam, Shobe Meheraz

Crater, Earthling Koushalya, 34 mins

Day 3: Wednesday 24th January, 21:11 - Cinema Paradiso



Website

<http://www.accessiblehorizonfilms.com/>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

A performer caught in a vicious loop of a stereotype cast in the so-called real-world, comforts himself with the solace he receives from another caring soul in and out of reality, memories and imagination.

Director, Script, Editing: Earthling Koushalya
 Production Company: Accessible Horizon Films
 Producer: Stanzin Raghu, Iyarkaiyaar Ramesh
 Cinematography: Maverick Dass, Auro Venkatesh
 DI & Color: Acchor Labs
 Audio: Maverick Dass
 Sound Mastering: Acchor Studio
 Music & Sound Design: Holger Jetter
 Production Design: Earthling Koushalya, Barath, Maverick Dass
 Location Support: Sou Sou Bee, Ezhilarasan Thara, Jeganathan, Radha Jeganathan
 Production Support: Aravindan, Gopinath Ram, Stanzin Raghu, Madhu India, Anbumathi, Christina, Sasikanth Somu, Anand, Bharat, Mithran
 Cast: Auro Venkatesh, Stanzin Raghu, Sonu Bharath, Arun, Sou Sou Bee, Gopi, Harish Uthaman, Asha Amma
 Stills: Arun

Contact: No. 13, 8th Cross Tagore Nagar, Puducherry, 605101 - Tamil Nadu, India
 Phone: +919600829832
 Email: acchorfilms@gmail.com

Do Not Feed the Pigeons, Antonin Niclass, 9 min

Day 5: Friday 26th January, 20:10 - Outdoor Space



Instagram:

https://instagram.com/do_not_feed_the_pigeons

CATEGORY: HUMAN UNITY [B]

2021,UK, Stop-Motion Animation

At a desolate coach station during the wee hours, a group of weary and isolated travelers awaits the last coach. Amidst the cold and gloomy atmosphere, the resident pigeons orchestrate a magical connection among these individuals for a fleeting yet beautiful moment.

Director: Antonin Niclass

Producer: Jordi Morera

Writer: Vladimir Krasilnikov

Cinematography: Taylor Shulin

Animation: Shirel Lebovich, Ollie Griffiths

Sound Design: Joe De-Vine

Composer: Fabio Amurri

Editing: Lorene Dewett

Production Designer: Eve Finnie

Model Maker: Agatha Roudaut

Endangered Craft Mela Auroville 2023, Nefertiti Chakrabarti, 2 mins

Day 2: Tuesday 23rd January, 19:30 - Outdoor Space



Website(s)

<http://jolchhobi.in/>

Endangered Craft Mela

fertile.org.in/ecm

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, 2 minutes, English

The Endangered Craft Mela is intended to be a gathering of local craftspeople and children from the Auroville bio-region schools, including outreach schools, after-school programs and children from under-served communities. The children and craftsmen create objects and projects which stimulate hands-on ingenuity and reconnect the children with local cultural traditions. A film by Nefertiti Chakrabarti in collaboration with Fertile community Auroville.

Director, Producer, Camera, Editor: Nefertiti Chakrabarti

Production Company: Jolchhobi

Sound: anonymous local musician

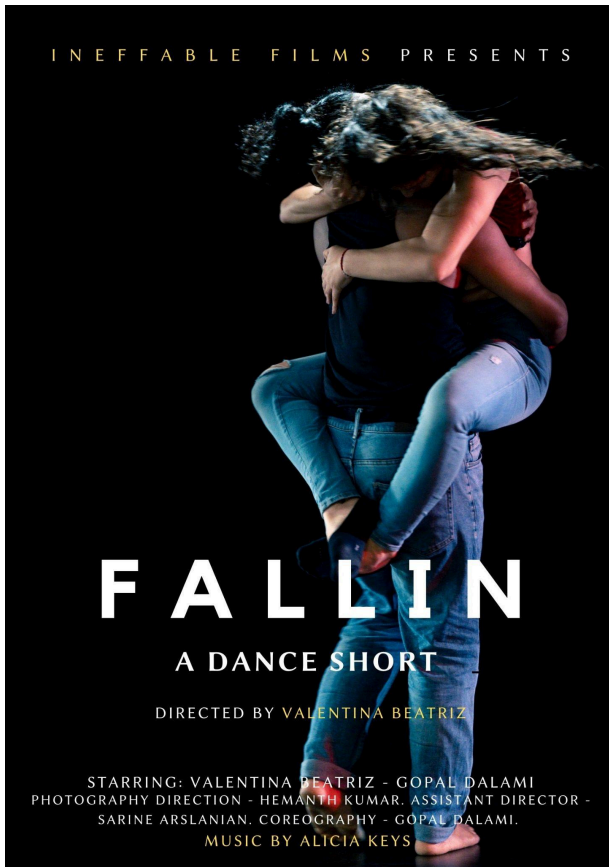
Contact: Centerfield, Auroville, 605101 - Tamil Nadu, India

Phone: +919910380283

Email: catchtitli@gmail.com

Fallin', Valentina Beatriz, 5 mins

Day 3: Wednesday 24th January, 20:01 - Cinema Paradiso



You Tube

<https://www.youtube.com/watch?v=1QdhSk115qo>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

Two dancers are simultaneously attracted to and repelled by each other, embodying the dynamic of addictive attachment and codependency, commonly categorized in modern culture as the experience of falling in love.

Director: Valentina Beatriz

Production Company: Ineffable Films

Producer: Valentina Beatriz

Script and Direction: Valentina Beatriz

Choreography and Dance by: Gopal Dalami and Valentina Beatriz

Cinematography: Hemanth Kumar

Assistant Director: Sarine Arslanian

Assistant Producer: Huong Pham

DOP Assistant: Marko Bosco

Lights / Electrician: Kshitij Bhatt

Music "Fallin'" by: Alicia Keys

Edited by: Valentina Beatriz

Sound Post Production: Valentina Beatriz

Color Post Production: Hemanth Kumar

Contact: Arati 2, Ground Floor, Auroville, 605101 - Tamil Nadu, India

Phone: +919361542758

Email: [valentina.beatriz.s\(at\)gmail.com](mailto:valentina.beatriz.s(at)gmail.com)

Galaxy and Ganesha, Birgitta Volz, 5 min

Day 4: Thursday 25th January, 20:08 - Outdoor Space



Website

www.birgittavolz.de

You Tube

<https://youtu.be/xccOHZFslsk>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

This film is a strong appeal for peace and human unity within the Auroville community. It shows that a paradox is possible by manifesting the Galaxy from the bark of a tree. Birgitta's strong images give visual proof that all nature around us is animated and willing to cooperate with us. It is a message to humanity to raise awareness to honor nature and to protect the planet.

Director: Birgitta Volz

Production Company: Unity Pavilion

Producer: Birgitta Volz

Script: Birgitta Volz

Cinematography: Gustavo Barbachano

Sound: Gustavo Barbachano

Music "Innocence" by Suraj Nepal

Editing: Gustavo Barbachano, Birgitta Volz

Additional Crew: Jagan Loganathan, Devashish Diman

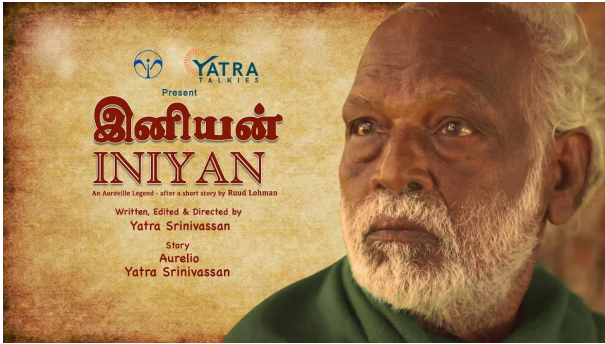
Contact: Kalabhumi, Auroville, 605101 - Tamil Nadu, India

Phone: +919442300574

Email: birgittavolz@hotmail.com

Iniyan, Yatra Srinivasan , 38 min

Day 5: Friday 26th January, 19:30 - Cinema Paradiso



Website

<https://svaram.org/>

<https://www.yatraartsmedia.org/>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2022, Tamil (with English subtitles)

This film is based on a legend written by Aurovilian Ruud Lohman, tells the story of an elderly Tamil man who traces his lineage back to Lemuria, an ancient island civilization that sank beneath the Indian Ocean thousands of years ago. Iniyan tells Ruud that he carries secrets from the past, awaiting a time when they can be linked to the future of humanity.

Director: Yatra Srinivassan

Production Company: Yatra Talkies & Svaram

Producer: Svaram

Cast: Thiru C. Elumalai, S. Athirathan, J. Ansika, Yatra Srinivassan, Uvathi Priya, and others.

Script, Editing, and Direction: Yatra Srinivassan

Cinematography: R. Rajaram

Sound: SFX & Sound Mixing by Gajaadhanu - PRG Studios,
Music by Sunil Bhattacharya

Assistant Directors: J. Jayabharathi, D. Sasidaran

Production Support: S. Adhilakshmi, Dr. S. Priyadharshini, S. Yuvasri

English Subtitle: Louise Robinson

Contact: No. 2, 6th Cross, Bharathi Natar, Pondicherry,
605008 - Tamil Nadu, India

Phone: +919884117225

Email: aurelio@auroville.org.in

In the Light of Sri Aurobindo - Plays and Savitri in Auroville, Madhusudan Agrawal, 31 mins

Day 3: Wednesday 24th January, 19:30 - Cinema Paradiso



Website:

<https://www.pilgrimstoryteller.com/sriarobindo>

You Tube

<https://youtu.be/BOYL0QKdnk0>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English (with English subtitles)

This film documents the inner journey of individuals to understand and experience Sri Aurobindo through art, especially theater. It follows the journey of these plays over the last 20 years, along with the inner transformation of the individuals involved. The aim is to document both the outer and inner processes involved in creating these expressions of Sri Aurobindo, with the hope of inspiring others in discovering the unique material Sri Aurobindo offers.

Director: Madhusudan Agrawal

Production Company: MAM Movies

Producer, Cinematography, Sound, Editing:

Madhusudan Agrawal

Concept: Aryamani & Madhusudan Agrawal

Interviews with Aryamani, Aurelio, Michael, Srimoyi, Nidhish, Charu, Khushmita, Deven, Megha, Varun, Anandamayi, Joy, Patricia

Photos: Ireno Guerci, Edoardo Grassi, Manohar, Ashwin, Anonymous.

Video Footage : Manohar, Rakhil, Alessandra

Background Music : Joy

Address: Apt 13, Citadines, Auroville, 605101 - Tamil Nadu, India

Phone: +919537160173

Email: mammovies@gmail.com

Island Reverie, Nefertiti Chakrabarti, 6 min

Day 6: Friday 26th January, 20:09 - Cinema Paradiso



CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

After several years, a young man returns to the very islands that shaped him, only to realize that a part of him never left.

Director, Script, Editing, Sound Design: Nefertiti Chakrabarti

Production Company: Jolchhobi

Producer: Arnav Kakar and Nefertiti Chakrabarti

Cinematography:

On Land: Anhjin Kakar, Nirbhay Kuppu, Vikash Nowlakha

Underwater: Arnav Kakar, Nefertiti Chakrabarti

Sound: Pruthu Parab

Editing: Nefertiti Chakrabarti

Music and Mix: Pruthu Parab

Guitar: Ramanan Chandramouli

Voice: Zahan Kapoor

Sound Recordist: Zahaan Adenwala

Executive Producer: Mitali Kakar

Production Manager: Rupesh Salunkhe

Production Assistant: Varun Kakar

Drone: Milind Bhimrao Shirsat, Siddesh Chandrakant Gundyee,

Ovi Arun Hatkar

Accounts: Shanker Vithoba Mandve

Cast: Jonak Chakrabarti

Contact: Centerfield, Auroville, 605101 - Tamil Nadu, India

Phone: +919910380283

Email: catchtitli@gmail.com

Website

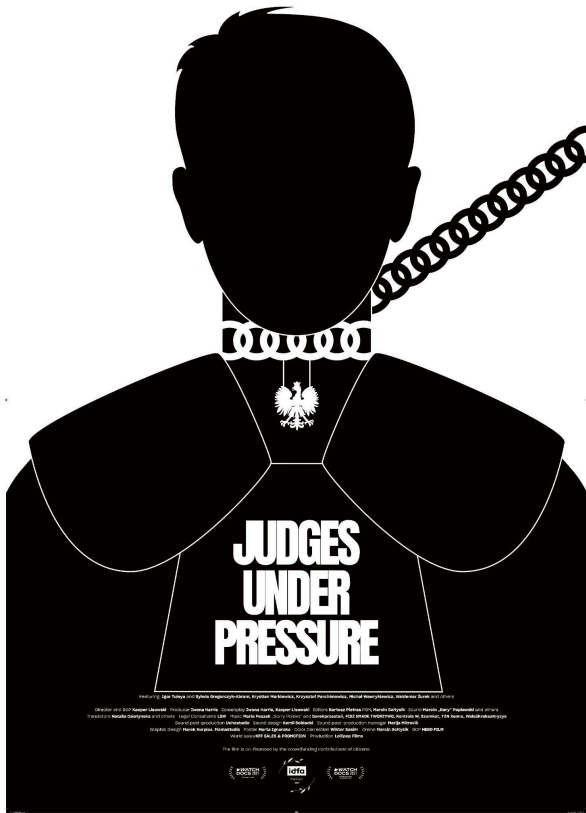
<http://jolchhobi.in/>

Link

<https://www.jolchhobi.in/island-reverie>

Judges Under Pressure (Sędziowie pod presją), Kacper Lisowski, 86 mins

Day 4: Thursday 25th January, 20:25 - Cinema Paradiso



Website

<http://judgesunderpressure.com/>

CATEGORY: HUMAN UNITY [B]

2022, Poland, Documentary, Polish (with English subtitles)

They were taught to speak only through their decisions, maintain distance, and engage in public life with restraint. Yet, professional ethics demanded that they boldly defend judicial independence. Kacper Lisowski and Iwona Harris spotlight Polish judges who upheld ethics during the assault on free courts. Judges like Igor Tuleya, Waldemar Zurek, and Dorota Zabłudowska emerged as judge-citizens defending independent courts alongside prosecutors, lawyers, and civil society.

Director, Script, Cinematography: Kacper Lisowski

Producer: Iwona Harris

Production Company: Lollipop Films

Editor: Bartosz Pietras, Marcin Sotysik

Kolam, Saumya Srivastava, 28 min

Day 6: Saturday 27th January, 19:34 - Cinema Paradiso



Website

<http://www.bluedroppictures.com/kolam>

CATEGORY: FILM MADE ABOUT AUROVILLE [D]

2023, English

Kolam is an experimental art film directed by Saumya Srivastava. This film reveals the hidden pearls of Auroville, an international township which aspires to embody human unity. Prepare to be captivated by a contemplative journey, as Kolam aims to capture the quintessence of Auroville. Immerse yourself in the beauty of Auroville as you are guided to unexpected places through a captivating non-verbal narrative.

Director: Saumya Srivastava

Production Company: Blue Drop Pictures

Executive Producer: Seshadri Venkatesan

Writer: Saumya Srivastava

Cinematographer: Seshadri Venkatesan

Assistant Cinematographer: Vishal Nair

Music Composer: Pranjal Gupta

Editor: Emanuel Savio, Rajat Kumar, Rohan Kapoor

Assistant Editor: Aman Thakkar

Technical Head: Abhishek Kanjilal

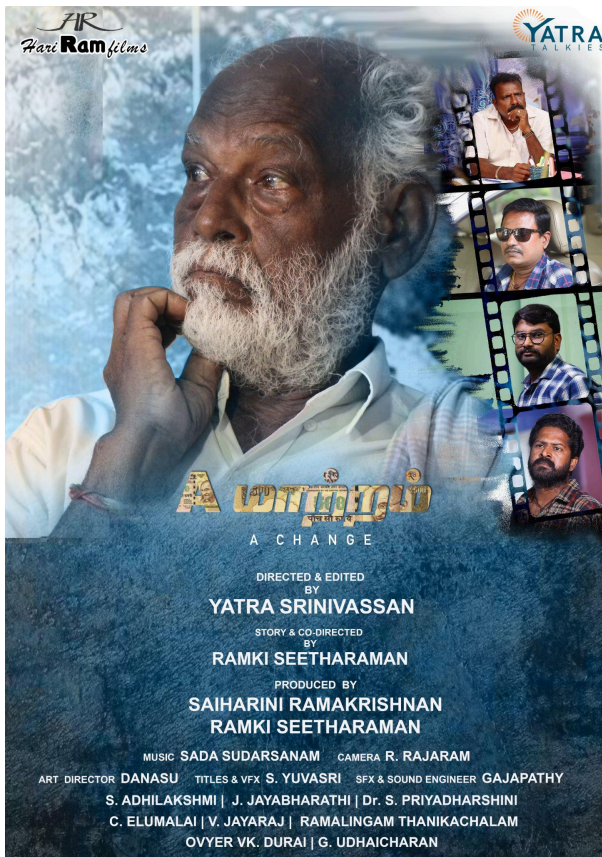
Contact: Blue Drop Pictures, D 291, Defence Colony, 110024 - New Delhi, India

Phone: +919354393400

Email: saumya@bluedroppictures.com

A Maattram (A Change), Yatra Srinivassan, 23 mins

Day 3: Wednesday 24th January, 20:04 - Outdoor Space



Website

<https://www.yatraartsmedia.org/>

Yatra Talkies

<https://youtu.be/B5R2QvbS0b4>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, Tamil (with English subtitles)

How the lives of five different people intertwine and inadvertently change in a single day.

Director, Editor, Script: Yatra Srinivassan

Cinematography: R. Rajaram

Producer: Saiharini Ramakrishnan, Ramki Seetharaman

Production Company: HariRam Films in association with Yatra Talkies

Music: Sada Sudarsanam

Keyboard: Balaji Gopinath

Sound Engineer: Gajapathy

Story Discussion: Ramki Seetharaman, Yatra Srinivassan, Saiharini Ramakrishnan, Stalin Michael, Dennis James, and others

Co-Direction: Ramki Seetharaman

Art Director: Danasu

Title & VFX: S. Yuvasri

Associate Director: G. Udhaicharan

English Subtitles: Louise Robinson

Production Support: S. Adhilakshmi, Dr. S. Priyadharshini, Vasantha

Assistant Directors: J. Jayabharathi, E. Mathivannan

Cinematography Assistant: HJ. Sanjay

Cast: R. Rajaram, C. Elumalai, V. Jayaraj, Ramalingam

Thanikachalam, Ovyer VK. Durai, G. Udhaicharan, R. Raveena and others

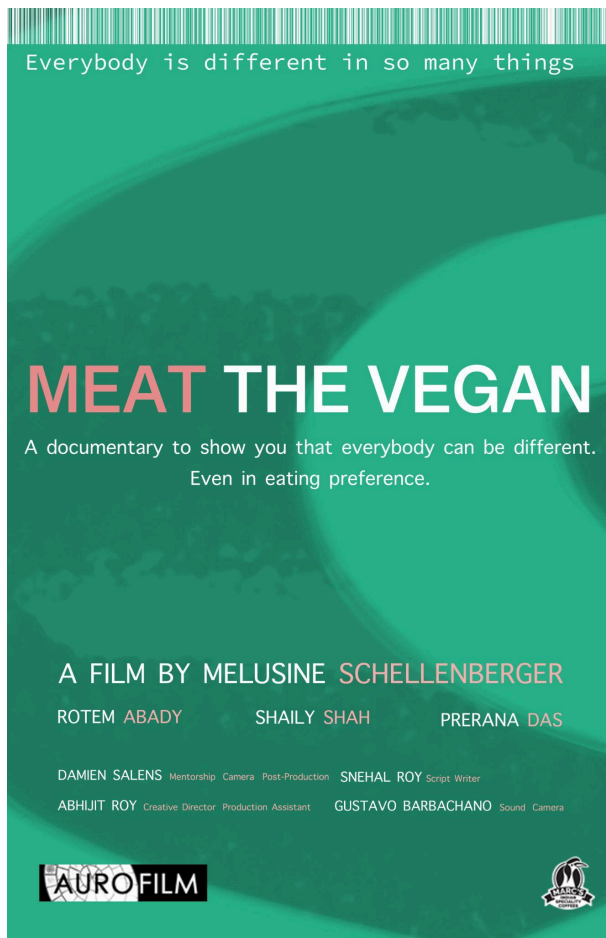
Contact: No. 2, 6th Cross, Bharathi Natar, Pondicherry, 605008 - Tamil Nadu, India

Phone: +919884117225

Email: [ramki.seetharaman\(at\)gmail.com](mailto:ramki.seetharaman(at)gmail.com)

Meat the Vegan (PREMIERE), Mélusine Schellenberger, 34 mins

Day 3: Wednesday 24th January, 19:30 - Outdoor Space



CATEGORY: FILM MADE BY STUDENTS OF AUROVILLE OR BIOREGION [C]

2023, 34 minutes, English (with English subtitles)

The film is about Veganism and explores the differences in everyone's eating preferences. The story is told through an exchange between a couple of friends meeting after a long time by means of sharing interviews conducted by a Vegan Aurovilian through her journey of adopting Veganism.

Director: Mélusine Schellenberger

Production Company: Aurofilm Productions

Producer: Surya C. Rimaux

Script: Snehal D Roy

Cinematography: Gustavo Barbachano, Damien Salens

Sound: Gustavo Barbachano

Editing: Damien Salens

Creative Director: Abhijit Roy

Production Assistant: Abhijit

Mentorship: Damien

Cast: Rotem Abady, Shaily Shah, Prerana Das

Shot in: Marc's Coffee and Aurofilm Studio

Contact: Kalabhumi, Auroville, 605101 - Tamil Nadu, India

Phone: +914132622037

Email: luluschellen@gmail.com

Website

<https://auroville.org/page/Aurofilm>

[Non]-Human Person (Persona [no] Humana), Alejandro Cuellar, Rafa G. Sánchez, 109 min

Day 5: Friday 26th January, 20:08 - Cinema Paradiso



Website

<https://www.agenciafreak.com/peliculas/persona-no-humana/>

Facebook

<https://www.facebook.com/PersonaNoHumanaDoc>

Instagram

<https://www.instagram.com/personanohumanadoc/>

Twitter

<https://twitter.com/personanhumana>

CATEGORY: HUMAN UNITY [B]

2022, Spain-Argentina, Documentary, Spanish (with English subtitles)

Sandra and Cecilia, two great apes living in terrible conditions in Argentine zoos, become the focus of a legal battle led by NGO Proyecto Gran Simio and a team of Argentine lawyers. The objective: to secure recognition of three fundamental rights for these apes—life, liberty, and freedom from torture. Against them stand zoo managers with ties to animal trafficking, driven by economic motives. Candela, a photojournalist, investigates to highlight the scientific and evolutionary similarities between humans and the apes.

Director: Alejandro Cuéllar, Rafa G. Sánchez

Executive Producer: Xavier Crespo

Production Company: DACSA Producciones

Script: Alejandro Cuéllar, Rafa G. Sánchez

Camera Operator: Juan Meseguer Navarro

Sound Mixer: Fabio Pécoro

Sound Designer: José Serrador Villanueva

Mixing Engineer: Tomás Santibañez Bustos

Music Mastering: Pablo G. Schuller

Score Mixer: Tom Bailey

Score Engineer: Mat Bartram

Score Coordinator: Ed Marquis

Editor: Estefanía Mora

Production Secretary: Lucía Ros Serra

Unit Production Manager: Kate Brower

Second Unit Director: José María de Luxan

Cast: Candela Moreno

Sea Change, Nefertiti Chakrabarti, 3 mins

Day 1: Monday 22nd January, 21:04 - Cinema Paradiso



Website(s)

jolchhobi.in/sea-change

wastelessindia.org/seachange

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, 3 minutes, English

The "Sea Change" programme is an educational initiative exploring the latest scientific findings on marine plastic pollution. This program offers interactive learning materials comprising games, experiments, and stories, empowering children to become proactive change-makers in preserving our oceans.

Director, Script, Editing, Voice Over, Cast: Nefertiti Chakrabarti

Production Company: Jolchhobi, WasteLess

Production Team: Nefertiti Chakrabarti, Ribhu Vohra, Savarigiri Moorthy (Dinigar), N. Sathiyamurthy

Cinematography: Nefertiti Chakrabarti, Mimi Chakrabarti, Arnav Kakar

Graphics: Neha Nagar, Impprintz

Color: Arnav Kakar

Drone: The Drone Zone

Music: Palash Kothari (Hedrun)

Sound Mixing: NEPSOUND

Voiceover Recordist: Stefano and Zech

BTS: Ribhu Vohra, Neha Nagar

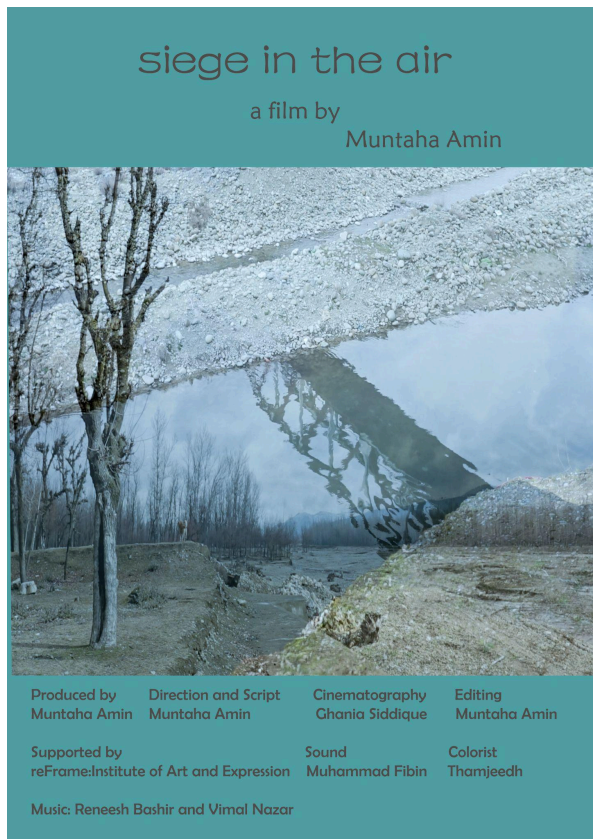
Contact: Centerfield, Auroville, 605101 - Tamil Nadu, India

Phone: +919910380283

Email: [catchtitli\(at\)gmail.com](mailto:catchtitli@gmail.com); [wasteless\(at\)auroville.org.in](mailto:wasteless(at)auroville.org.in)

Siege in the Air, Muntaha Amin, 30 mins

Day 2: Tuesday 23rd January, 21:15 - Cinema Paradiso



CATEGORY: HUMAN UNITY [B]

2022, India, Documentary, Kashmiri (with English subtitles)

"Siege in the Air" delves into the lives of women in Indian Administered Kashmir, unraveling the experiences of perpetual uncertainty and continuous lockdowns, especially focusing on the aftermath of the 2019 communication blockade post the abrogation of Article 370. It weaves together their memories to paint a vivid portrayal of life under such circumstances.

Director, Producer, Writer: Muntaha Amin

Production Company: Not specified

Cinematography: Ghania Siddique

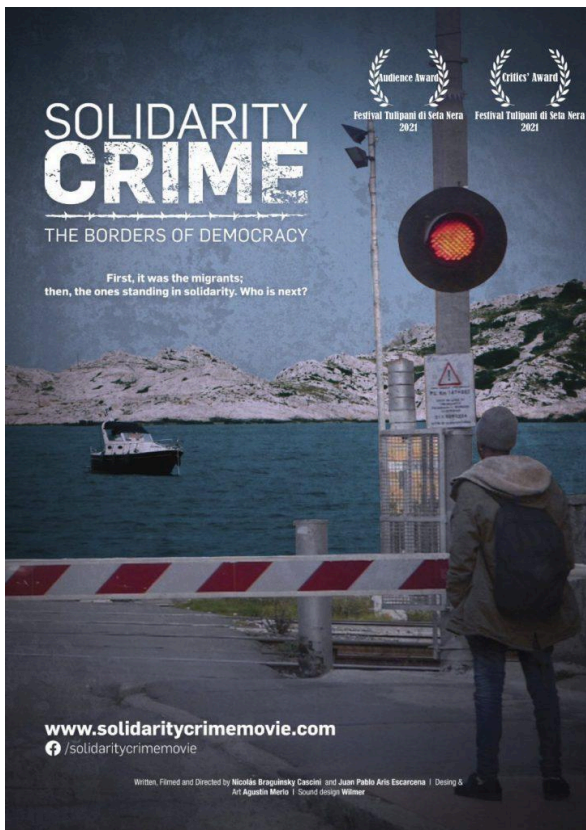
Sound: Muhammad Fibin

Music: Reneesh Basheer, Vimal Nazar

Color: Thamjeedh

Solidarity Crime, Nicolás Braguinsky Cascini & Juan Pablo Aris Escarcena, 55 mins

Day 4: Thursday 25th January, 19:30 - Cinema Paradiso



Website

<https://facebook.com/SolidarityCrime/>

CATEGORY: HUMAN UNITY [B]

2022, Switzerland-Spain-Argentina-Italy-France-Morocco, Documentary, Spanish, Italian, French, Arabic (with English subtitles)

Across Europe, civilians face severe penalties, including hefty fines and lengthy imprisonment, for providing humanitarian assistance at the continent's borders. This documentary, filmed in fourteen cities across five countries, follows individuals committed to aiding refugees, highlighting the criminalization of humanitarianism and its impact on democratic EU values.

Director, Writer, Cinematography, Producers: Nicolás Braguinsky Cascini, Juan Pablo Aris Escarcena

Production Company: Mandorla Films

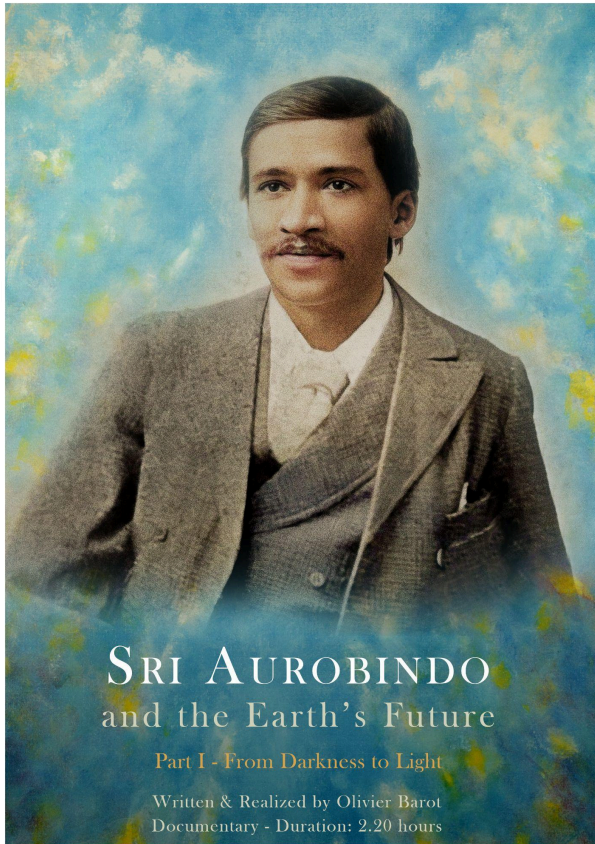
Sound Design: Wilmer

Design & Art: Agustin Merlo

Cast: José Antonio "Onio" Reina, Kristina Touzenis, Cédric Herrou, Bastien Stauffer-Cart, Abdul Jalil Isah, Vander & Farmarco, Ousmane Biaback Anoung, José Palazón, Esteban Velázquez, Omar Naji, Alikhali Leigh, Seikou Fofana, Fausto Melluso, Giovanni Maiolo, Luca Quirolo Palmas, Nino Trillo, Julia Melichar, Delia Bounuomo, Manuela Vanzonneveld, Ana Elena Altuna, Roberta Ferruti, Angela & Rosina, Insa Moussa Ba Sané, "Didi", Ruby Katz

Sri Aurobindo & The Earth's Future - Part 1: From Darkness to Light, *Olivier Barot*, 144 mins

Day 2: Tuesday 23rd January, 19:32 - Outdoor Space



You Tube

<https://youtu.be/47yhMAAjRyM>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English (with English Subtitles)

This movie tells the extraordinary life of Sri Aurobindo, from his birth in 1872 till he came to Pondicherry in 1910. It covers his childhood in Calcutta, Darjeeling, and England, his life in Baroda after returning to India in 1893, his actions as a secret revolutionary leader, and his complete involvement in the Indian freedom struggle after the partition of Bengal in 1905. Sri Aurobindo, regarded as the first leader to advocate publicly for complete independence from British rule, was considered by Lord Minto, the Viceroy of India, as 'the most dangerous man' in the British Empire.

Director, Sound, Editing: Olivier Barot

Production Company: Andakosha Pictures (Auroville), Sri Aurobindo Trust (London)

Producer: Andakosha Pictures (Auroville), Sri Aurobindo Trust (London)

Written and realized by Olivier Barot with the help of Bob Zwicker and Christine Devine

Cinematography: Photography and documents related to Sri Aurobindo & his family: Courtesy Sri Aurobindo Ashram Archives Pondicherry. Photography of Contemporary India, Indian Temples and Sculptures: Olivier Barot

Illustrations: India Letizia

Voice-over: Shrishti Dangi, Hamish Boyd, Aravinda Maheshwari

Contact: Olivier, Revelation, Auroville 605101 - Tamil Nadu, India

Phone: +918903525446

Email: olivier.barot@gmail.com

The Bottle's Journey, Jonak Chakrabarti, 4 min

Day 6: Saturday 27th January, 19:30 - Cinema Paradiso



CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2022

An educational film showing the journey of plastic waste from inland water bodies to the ocean.

Website

<https://jonak.world>

Director, Producer, Script, Sound, Cinematography: Jonak Chakrabarti

Production Company: WasteLess

Production - Mimi Chakrabarti, Savarigiri Moorthy

Editing: Qudrat

Cast: K. Keerthana, S. Madhivathani, A. Rohit, N.

Sathiyamurthy, Savarigiri Moorthy

Contact: Jonak Chakrabarti, Auroville, 605101 - Tamil Nadu, India

Phone: +919843801014

Email: jonak.joey@gmail.com

The Brittle Thread (Jhini Bini Chadariya), Ritesh Sharma, 97 min

Day 6: Saturday 27th January, 20:15 - Cinema Paradiso



CATEGORY: HUMAN UNITY [B]

2021, India, Fiction, Hindi, Bhojpuri, Hebrew, English
(with English subtitles)

The ancient city of Varanasi, India, serves as home to Rani, an orchestra dancer, and Shahdab, a traditional Muslim saree weaver. Rani, a strong-willed mother to her deaf daughter, and Shahdab, a shy weaver, encounter a new world through an Israeli backpacker, Adah. Rani's complex relationship with her father, Baba, and Shahdab's unlikely friendship with the traveler, pave the way for self-discovery in cultural and political identity.

Director: Ritesh Sharma

Producer: Visvesh Singh Sehrawat

Co-Producer: Abhinav Pareek, Sampat Singh Rathore, Ritesh Sharma

Line Producer: Vishwanath Tiwari

Production Company: Hardhyaan Films

Co-Production: Veda Film Factory

Screenplay and Dialogue: Ritesh Sharma

Cinematography and DOP: Priyashanker Ghosh

Sound Effects Editor: Rahul Gujar

Sound Recordist: Mangesh Jadhav

ADR Mixer, Sound Editor: Akshay Sathe

Sound Design and Mix: Piyush Shah

Boom Operator: Faez Shaikh

Editor: Bhisma Pratim

Color Grading: Shashank Jha

Associate Director: Ashish Kumar

Third Assistant Director: Vinod K Maurya

First Assistant Director: Rahul Raina

Second Assistant Director: Gaurav Singh

First Assistant Director: Vishwanath Tiwari

Colorist: Shashank Jha

Associate Writer: Shailendu Kumar

Festivals and Publicity: Chaitanya Tulsyan

Cast: Megha Mathur, Muzaffar Khan, Sivan Spector, Syed

Iqbal Ahmed, Roopa Chaurasiya, Nishant Kumar, Shweta

Nagar, Ashutosh Singh, Utkarsh Srivastava

Website

<https://www.riteshsharmafilms.com/>

Instagram

<https://www.instagram.com/thebrittlethread/>

Facebook

<https://www.facebook.com/TheBrittleThread/>

The Blue Marble, Jeremy Carroll, 4 min

Day 6: Saturday 27th January, 19:30 - Outdoor Space



Website

<http://www.wastelessindia.org/>

You Tube

<https://youtu.be/08GjC5rkvas>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

The film follows the story of a girl who wants to inspire change and share the latest cutting-edge science on microplastic pollution. She finds change is difficult but in the end discovers the power of education. The film is specially made for the Sea Change Education Programme developed by WasteLess in Auroville and funded in part by the National Geographic Society.

Director, Cinematographer, Sound, Editing, Script: Jeremy Carroll

Production Company: WasteLess

Producer: Ribhu Vohra

Assistant Director: Ranjithoudea

Assistant Camera: Eshan Anderson

Assistant: Savarigiri Moorthy (Dinagar)

Cast: S. Yuvasri, Liladharan

Contact: WasteLess, RE-CENTRE, Auroville Service, 605101 - Tamil Nadu, India

Phone: +919488483871

Email: ribhu@wastelessindia.org

The Clean Up, Rupam Mishra & Pinar Ekinci, 9 mins

Day 3: Wednesday 24th January, 21:02 - Cinema Paradiso



You Tube

https://youtu.be/_10jpOZkqEg

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

Is the clean-up of the mind the prerequisite for the clean-up of the room, or is it vice versa? It's all about moving towards the guiding light of the divine.

Directors: Rupam Mishra and Pinar Ekinci

Production Company: Auroapaar

Producer: Ashavari and Abhyuday (Auroapaar)

Script: Rupam and Pinar

Cinematography: Archita Wadhvani

Editing: Ved Murarka

Contact: Humanscape, Auroville, 605101 - Tamil Nadu, India

Phone: +919591211652

Email: [rupammissra\(at\)gmail.com](mailto:rupammissra(at)gmail.com)

The Cloud and the Man (Manikbabur Megh),

Abhinandan Banerjee, 96 min

Day 5: Friday 26th January, 20:30 - Outdoor Space



Website

<https://mubi.com/en/in/films/the-cloud-the-man>

IMDB

https://www.imdb.com/title/tt13895976/?ref=nr_sr_srg_0_tt_1_nm_2_q_manikbabur

Facebook

<https://www.facebook.com/thecloudandtheman/>

CATEGORY: HUMAN UNITY [B]

2022, India, Fiction, Hindi (with English subtitles), 30 minutes

In artful black and white, "The Cloud and the Man" (Manikbabur Megh) delves into a surreal and philosophical exploration centered around a recently-bereaved middle-aged man and his unexpectedly intricate yet meaningful relationship with a cloud.

Director: Abhinandan Banerjee

Assistant Director: Susmita Biswas

First Assistant Director: Chandrika Chandran

Producer: Baudhayan Mukherji, Monalisa Mukherji

Production Company: Little Lamb Films

Story, Screenplay: Abhinandan Banerjee

Dialogue: Abhinandan Banerjee, Baudhayan Mukherji

Cinematography: Anup Singh

Gaffer: Deepak Kanojiya

Assistant Camera: Atanu Mandal, Agnijita Mukherjee

Sound Editor: Muppala Kiran Kumar

Re-recording Mixer / Sound Designer: Tenny

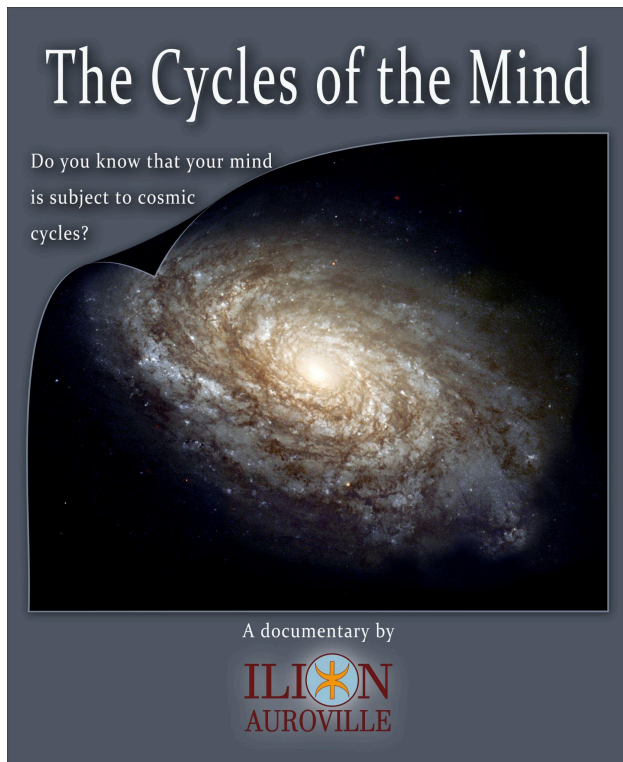
Editor: Abhiro Banerjee

Costume and Styling: Monalisa Mukherji

Cast: Chandan Sen, Debesh Roy Chowdhury, Bratya Basu, Nimai Ghosh, Arun Guhatharkurta

The Cycles of the Mind, Alexander Pereverzev, 65 min

Day 6: Saturday 27th January, 20:50 - Outdoor Space



CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English (with English subtitles)

The film made by Ilion-Auroville explores the influence of cosmic forces on the human brain and on the whole direction of our civilizations. It proves that humanity is going through cycles of change and development exhibiting different patterns depending on which force – separating or unifying – is predominant at a particular historical period. A fascinating journey through history and an answer to the question of what our immediate future is going to be like!

Director: Alexander Pereverzev

Production Company: Ilion-Auroville

Producer: Claude de Warren

Script: Based on the book "The Cycles of the mind throughout the history of humanity" by Claude de Warren

Cinematography: Piero Cefaloni

Original Score: Hartmut von Lieres

Background Music: Hania Rani, Jesse Gallagher

Editing & Image Processing: Piero Cefaloni, Sanjay Mohanachandran

Script Consultant: Claude de Warren

Narrators: Miko Sloper, Asha Krishnan, Lakshmi Dhanaraj, Charles Atkinson, Malcolm Griot

Special Thanks for Assistance in Image and Video Selection: Elka Sinha

Contact: Ilion-Auroville, Savitri Bhavan, Auroville, 605101 - Tamil Nadu, India

Phone: +918525959873

Email: ilion@auroville.org.in

Website

<https://www.greekmyths-interpretation.com>

You Tube

<https://www.youtube.com/atilion7264>

The Great Indian Kitchen, *Jeo Baby*, 101 mins

Day 1: Monday 22nd January, 20:17 - Outdoor Space



CATEGORY: HUMAN UNITY [B]

2021, India, Feature Film, Malayalam (with English subtitles)

Post her marriage, a woman endeavors to conform to society's conventional expectations for married women. However, she gradually realizes that this prescribed life is not the one she desires.

Director: Jeo Baby

Associate Director: Swathi R

Production Company: RDC Media

Executive Producer: Omsaran

Producers: Durgaram Choudhary, Neel Choudhary

Script: Jeo Baby

Cinematography: Balasubramanyam

Sound Designer: A. SathishKumar

Editor: Leo John Paul

Cast: Yogi Babu, Kalairani, Poster Nandakumar, Mekha Rajan,

Aishwarya Rajesh, Rahul Ravindran, Nimisha Sajayan,

Sindhujaavijii, Suraj Venjaramoodu

IMDB

<https://www.imdb.com/title/tt13299890/>

The Galaxy Project, Song-Wan Park, 11 min

Day 5: Friday 26th January, 20:19 - Outdoor Space



You Tube

<https://youtu.be/zT1rcPCu3Mo>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

The first part of Birgitta's Galaxy Project is an artistic feast of colors and sound projecting us into the universe. It is amazing to see the birth of Birgitta's bark print images, their artistic completion, and their digital evolution into a fusion with the cosmic soundtrack by Caroline Cohen. It is followed by a fascinating explanation of how those magical bark prints manifest. Birgitta's fractal deity images are quite unbelievable and suggest that nature is animated and willing to cooperate with us.

Director: Song-Wan Park

Production Company: Aurofilm

Producer: Birgitta Volz

Script: Birgitta Volz

Cinematography: Song-Wan Park, Birgitta Volz

Sound: Song-Wan Park

Original Music: Caroline Cohen

Editing: Song-Wan Park, Birgitta Volz

Additional Crew: Damien Salens, Devashish Diman, The Drone Zone

Aurofilm Team: Surya, Susanna, Abhijit

Contact: Kalabhumi, Auroville, 605101 - Tamil Nadu, India

Phone: +919442300574

Email: [aurofilmteam\(at\)gmail.com](mailto:aurofilmteam(at)gmail.com)

The Miniaturist of Junagadh, Kaushal Oza, 30 min

Day 5: Friday 26th January, 19:40 - Outdoor Space



Property Master: Kaushal Trivedi
 Assistant Costume Designer: Kishor Ojha
 Miniature: Ved Chandra Madesia
 Marketing Manager: Sagar Shah
 Production Design: Nitin Zihani Choudhary
 Cast: Babar Imam, Kaushal Oza, Ashish Pandey, Aslam Parvez, Stefan Zweig, Naseeruddin Shah, Rasika Dugal, Raj Arjun, Padmavati Rao, Uday Chandra

Facebook

<https://www.facebook.com/LUMINOSOPICTURES/>

Twitter

<https://twitter.com/luminosopics>

Instagram:

<https://www.instagram.com/luminosopicturesindia/>

CATEGORY: HUMAN UNITY [B]

2022, India, Fiction, Hindi (with English subtitles), 30 minutes

In 1947, the ramifications of Partition led an elderly artist, Husyn Naqqash, to sell his ancestral home in Western India and relocate with his family to Karachi, Pakistan. Kishorilal, the buyer of the house, discovers Husyn's renowned stature as a miniature painter and the presence of a valuable collection. Intent on obtaining the collection, Kishorilal finds that there's a secret surrounding it, kept not only from him but also from Husyn.

Director: Kaushal Oza

Producer: Girish Jotwani, Ashwani Sharma, Nachiket Waikar

Executive Producer: Charu Oza, Rajnikant Oza

Co-Producer: Ranjan Singh

Production Company: Luminoso Pictures

Script: Kaushal Oza

Continuity Department: Vishal Padwal

Script Supervisor: Archana Ghangrekar

Cinematography: Kumar Saurabh

First Assistant Camera: Shashwat Saxena

Second Assistant Camera: Saumya Joshi

Assistant Cinematographer: Prateek Lokhande

Assistant Cinematographer (Second Unit): Navgath Prakash

Sound Mixer: Pradyumna Chaware

Sound Designer: Bigyna Dahal

Boom Operator: Aliullah Khan

Music by: Nayantara Bhatkal, Aditya N., Chhavi Sodhani

Editor: Amit Malhotra

Subtitling Editor: Soham Hazra

Art Direction: Sanjeev Sharma

Costume Design: Nivedita Das

Construction Coordinator: Israr Ahmad

Graphic Designer: Siddhi Ashar

Assistant Art Director: Arvind Keshri

Set Dresser: Anupam Sharma

Props: Krishna Sharma

Set Designer: Kaushal Thakkar

The Path of the 12 Petals: Shanta, an Initiatic Journey, Michèle Decoust, 38 min

Day 4: Thursday 25th January, 19:30 - Outdoor Space



Website

<https://auroville.org/page/french-pavilion>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

Responding to an inner call, Chantal Gowa (Shanta), arrived in Auroville in 1991, her son and her painter's catalog under her arm: she was supposed to pass by for just a week. Three days later, she met Roger Anger, who, struck by her paintings, immediately asked her to work with him, first at the Matrimandir, then at the realization of the Petals. Realizing the twelve Petals then became Shanta's mission. It would last thirteen years and revealed itself as a magnificent tool of evolution and transformation. After thirty years, Shanta tells us this story.

Director: Michèle Decoust

Production Company: French Pavilion

Producers: Claude Jouen, Jean Pietri, Patricia Lachaud

Script: Michèle Decoust, Alessandra Silver

Cinematography: Alessandra Silver

Music by Frédéric Chopin, Claude Debussy, Interpretation by Heinrich K. Weihrauch, Recording by Coriolan Weihrauch

Editing: Alessandra Silver

Cast: Chantal Gowa (Shanta)

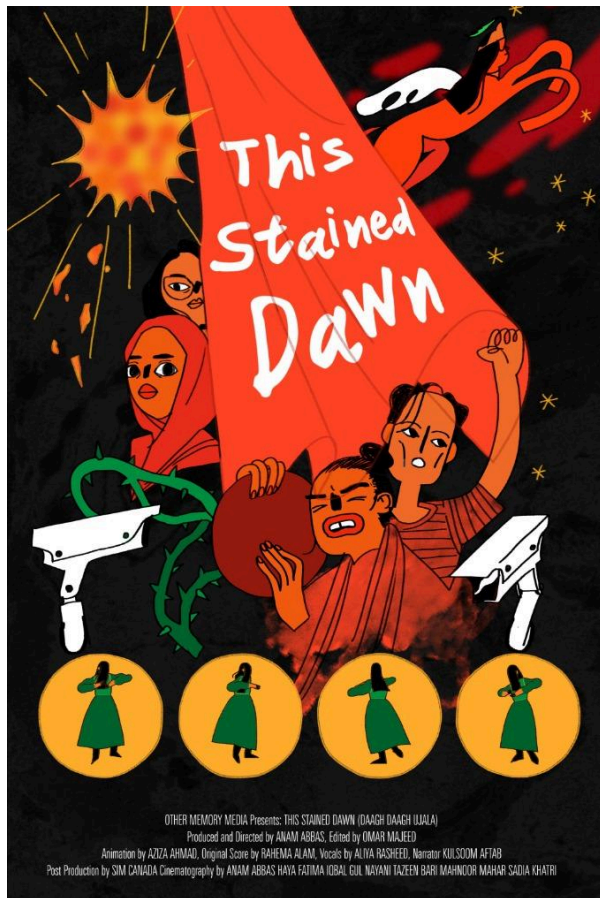
Contact: New Creation Community, Auroville, 605101 - Tamil nadu, India

Phone: +919443005716

Email: latarasque84@orange.fr

This Stained Dawn (*Dagh Daggh Ujala*), Anam Abbas, 90 mins

Day 2: Tuesday 23rd January, 19:30 - Cinema Paradiso



IMDB

https://www.imdb.com/title/tt14663858/?ref=tt_mv_close

CATEGORY: HUMAN UNITY [B]

2021, Pakistan, Documentary, Urdu (with English subtitles)

Detailing the preparation of the multi-city Aurat March (Women's March) in Pakistan, This Stained Dawn tells the story of a feminist movement asserting itself in the country's urban spaces through the eyes of the march's organizers.

Director & Producer: Anam Abbas

Producer: Other Memory Media

Cinematography: Roger Goula, Anam Abbas, Haya Fatima, Iqbal Gul, Nayani Tazeen, Bari Mahnoor Mahar, Sadia Khatri

Director of Photography: Anam Abbas, Ben Bernhard, Riju Das, Saumyananda Sahi

Editor: Omar Majeed

Online Editor: Darren Hinchy

Colorist: Arlene Moelker, Mahak Gupta

Assistant Colorist: Prithvi Buddhavarapu, Aaryaman Kutty

Supervising Colorist: Sidharth Meer

Additional Editor: Ayelet Gil Efrat, Daphna Keenan, Michal Oppenheim, Walter Solon

Production Counsel: Dermot Desmond

E&O Insurance: Paul Hillier

Production Assistant: Krishna Khakhria

Science Editor: Aileen O'Hearn

Post-Production: Sim Canada

Production Counsel: Russell Smith

Original Score: Rahema Alam

Vocals: Aliya Rasheed

Narrator: Kulsoom Aftab

Animation: Aziza Ahmad

The Story of Microplastic, Jonak Chakrabarti, 3 min

Day 6: Saturday 27th January, 20:38 - Outdoor Space



Website

<https://jonak.world>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2022, English

An educational film describing the formation of microplastics from plastic waste.

Director, Producer, Script: Jonak Chakrabarti

Production Company: WasteLess

Editing: Qudrat

Sound: Auroville Radio

Tamil Voice Over: Yatra Srinivassan

Animation: Suvajit Roy

Translation: Savarigiri Moorthy

English Voice Over: Manas Chakrabarti

Contact: Jonak Chakrabarti, Auroville, 605101 - Tamil Nadu, India

Phone: +919843801014

Email: jonak.joey@gmail.com

Thirai Virutham (Curtain Poesy), Sugumar Shanmugam, 56 mins

Day 3: Wednesday 24th January, 20:06 - Cinema Paradiso



CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

Tamil (with English Subtitles)

The documentary film Thirai Virutham delves into Therukkoothu, the folk performing art that thrives in Southern India, especially in North Tamil Nadu. Sugumar Shanmugam, a research scholar from a Therukkoothu family background, compares Western Acting Theories and Acting Strategies in Therukkoothu using his experiences and explorations.

Director, Script: Sugumar Shanmugam

Editor, Audio Mixing: Dheeparajan S.A.

Funded by India Foundation for the Arts

Cinematography: Gowtham Abi

Camera Assistants: Vishal.M, Anif

Other Cameramen: Aravind, Kannan, Mohan, Jackie Sheraf, Kavin

Drone Camera: Black Nerve Studios

Music Design, Sound Mastering: Suren Sekaran

Singer & Music Composer: Dr. P. Samanaraja

Live Sound: Naru Parai Isai

Sound: Sandeep Kumar

Title Kootthu Song Singers: Dr. P. Murugavel, Suren Sekaran, Azhagar

Production Manager: V. Bremnath

Production Coordinators: Satheesh, Vinoth

Key Cast: Sugumar Shanmugam and others

Contact: Department of Performing Arts, Pondicherry

University 605014 - Puducherry, India

Phone: +919500412247

Email: pondicherrytheatreartsacademy@gmail.com

Turning Waste into Money in the Himalayas, *Serena Aurora*, 9 min

Day 6: Saturday 27th January, 20:41 - Outdoor Space



Website

<http://auroraseyefilms.com/>

You Tube

<https://www.youtube.com/watch?v=r2VBkoDIE3g>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

Can we look at waste not as waste but as something useful? In this video, we try to explore that path with Rohit Joshi. As the population and tourism grow in the Himalayas, the problem of waste is exploding. Additionally, the number of military personnel has increased manyfold due to troubles at the border. Sustainable solutions for waste management are the need of the hour. This film depicts some solutions found in the Himalayas which can easily be replicated anyplace where there is a culture of use-and-throw rather than repair and reuse. The only way forward is to create value from waste to motivate people to do the right thing by recycling. Making recycling sustainable and profitable, economically and for planet Earth...

Director: Serena Aurora

Production Company: Aurora's Eye Films

Producer: Serena Aurora

Script: Serena Aurora

Cinematography: Serena Aurora, Waleed, Digonta Bordolai

Sound: Kardash

Music:

- Onyx Music - Arise
- Ben Winwood - Tibet
- Mystic Flute - Enchanting Rain

Editing: Francis Tessier

Additional Crew: Aurovenkatesh

Starring: Rohit Joshi

Contact: Anitya Community Joy of Impermanence, Auroville,
605101 Tamil Nadu, India

Phone: +918489760966

Email: [serena_aurora\(at\)auroville.org.in](mailto:serena_aurora@auroville.org.in)

Two Minutes to Midnight, Yael Bartana, 48 mins

Day 1: Monday 22nd January, 19:30 - Outdoor Space



Website

www.yaelbartana.com

Social Media

<https://instagram.com/yaelbartana?igshid=MzMyNGUyNmU2YQ==>

CATEGORY: HUMAN UNITY [B]

2021, Germany-Netherlands, Fiction, English (with English subtitles)

What if women ruled the world? Yael Bartana stages the question in her performative 'Two Minutes to Midnight', where an all-women government of a fictitious country must take a stand on an imminent nuclear threat from a foreign nation.

Director: Yael Bartana

Producer: Yael Bartana, Naama Pyritz

Co-Producer: Zsuzsanna Király

Post Production Producer: Anja Lindner

Executive Producer (Live Performance): Jo Paton

Production Company: Studio Bartana

Script: Alex Barrett

Co-writer: Yael Bartana

Cinematography: Uri Ackerman

Director of Photography: Agnesh Pakozdi, Matan Radin, Claudia Schröder, Sophie Winqvist

Sound Designer: Daniel Meir

Editor: Yael Bartana

Additional Editing: Ayelet Gil Efrat, Daphna Keenan, Michal Oppenheim, Walter Solon

Cast: Olwen Fouéré, Anat Saragusti, Samira Saraya, Jo Martin, Alix Wilton Regan

When Goupi met the Mother Mira Alfassa (founder of Auroville) and found home, *Serena Aurora*, 7 min

Day 6: Friday 26th January, 20:02 - Cinema Paradiso



Website

<http://auroraseyefioms.com/>

You Tube

<https://youtu.be/VkBdoXrdM14>

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

In this video, Goupi tells his story about how he met the Mother in the early 1960s. Mirra Alfassa, who founded Auroville in her later years, was a spiritual guru, recognized by Sri Aurobindo as the Mother and became the mother of Auroville. As a young Parisian, Goupi was in search of spirituality and yoga, which led him to the Mother's son in Paris and then ultimately to Mother in Auroville. In 1966, he came for a two-month visit to Sri Aurobindo's Ashram, and then to Auroville, and never left. He had found his spiritual home.

Director: Serena Aurora

Production Company: Aurora's Eye Films

Producer: Serena Aurora

Script: Serena Aurora

Cast: Goupi

Color Grade: Arovenkatesh

Cinematography: Arovenkatesh & Serena Aurora

Sound & Audio Post Production: Kardash

Editing: Serena Aurora

Additional Crew: Christine Roland, Jean Louis

Contact: Anitya Community Joy of Impermanence, Auroville,
605101 Tamil Nadu, India

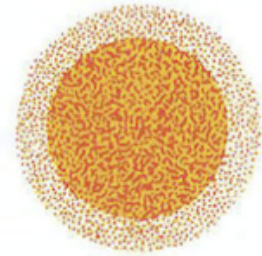
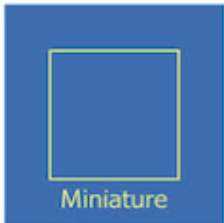
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