Venue: Town Hall, Auroville

8th International Film Festival and more!
Art Installations + Film Discussions + Kino Kabaret + Food Festival + Music performances

filmfestival.auroville.org
The catalog is organized alphabetically for easy access to film information

Categories

A  Films made by Aurovilians, Bioregion residents or guests of Auroville
B  Films that develop the theme of Human Unity
C  Films made by students of Auroville or Bioregion residents
D  Films made about Auroville

Please consider 2-sided printing (A4 size, portrait) in black and white (or color) if you would like to print this catalog.
This film emphasizes the importance of basic education for children. Saraswathi is a girl studying in the 6th standard at a government school. She has difficulties reading and writing in Tamil and English. Humiliated by the headmaster, she struggles to even write her name. With the help of Sumathi, the science teacher, Saraswathi gains newfound confidence and becomes the highest achiever in the school.
All That Breathes, Shaunak Sen, 94 mins

Day 1: Monday 22nd January, 19:30 - Cinema Paradiso

In one of the world’s most populated cities, two brothers — Nadeem and Saud — devote their lives to the quixotic effort of protecting the black kite, a majestic bird of prey essential to the ecosystem of New Delhi that has been falling from the sky at alarming rates. Amid environmental toxicity and social unrest, the ‘kite brothers’ spend day and night caring for the creatures in their makeshift avian basement hospital. Director Shaunak Sen (Cities of Sleep) explores the connection between the kites and the brothers who help them return to the skies, offering a mesmerizing chronicle of inter-species coexistence.

Director: Shaunak Sen
Executive Producer: Sean B., Carroll David, Guy Elisco
Producer: Teddy Leifer, Aman Mann, Shaunak Sen
Associate Producer: Guy Horlock, Sam Stanley
Consulting Producer: Joshua Oppenheimer
Co-producer: Florrie Priest
Production Company: Rise Films
Assistant Camera: Sundarram Arjun, Raju Biswas, Salim Khan
Sound Recordist: Moinak Bose
Additional Sound Recordist: Prasenjit Das
Mix Stage Engineer: Simon Ellegaard
Associate Sound Effects Editor: Shashank Kothari
Audio Description Writer/Narrator: Ketan Majmudar
Additional Sound Recordist: Ramandeep Malhotra
Senior Sound Design Consultant: Susmit Nath
Additional Sound Recordist: Anurag Pant
Re-recording Mixer: Jacques Pedersen
Sound Designer / Sound Recordist: Niladri Shekhar Roy
Foley Artist and Editor: Yuki Shizuoka
Dialogue Editor: Seby Varghese
Editor: Charlotte Munch Bengtsen
Co-Editor: Vedant Joshi
Associate Director: Rohan Ranganathan
Chief Assistant Director: Siraj Sharma
Second Unit Director, Assistant Director: Vedant Joshi
Cast: Salik Rehman, Mohammad Saud, Nadeem Shehzad

Website
https://www.allthatbreathes.com/

Social Media
https://twitter.com/allthatbreathes
Apnea, Stefano Poggioni, Claudia Cataldi, Elena Poggioni, 64 min

Day 6: Saturday 27th January, 19:34 - Outdoor Space

The voices of 14 migrants leaving their home, moving through Libya, and arriving in Italy after crossing the Mediterranean Sea merge into a single story, representing thousands of other narratives lost beneath the sea.

Director: Stefano Poggioni, Claudia Cataldi, Elena Poggioni
Producer: The Factory PRD
Production Company: The Factory PRD
Script: Stefano Poggioni, Claudia Cataldi, Elena Poggioni
Music: Giovanni Magaglio
Animation: Pietro Elisei

Website
http://www.thefactoryprd.it/
Auroville Exchange: Two Filmmakers. Two Perspectives. One Goal,
Serena Aurora, 15 min

Day 2: Tuesday 23rd January, 21:00 - Cinema Paradiso

**Website(s)**
http://auroraseyefilms.com/

Aurora Eye Films
https://youtu.be/jII25meOkKI

**CATEGORY:** FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, 15 minutes, English

*In 2021, an exchange program was initiated by Auroville, an experimental global township located in Southern India. The two participants for the exchange were Lobsang, an environmentalist and filmmaker from Zanskar Valley, Ladakh in the Himalayas, and Serena Aurora, a documentary filmmaker from Auroville. Through this program, Auroville aims to bring together people from different communities, cultures, and walks of life with Aurovillians. The goal is to acquaint them with the culture of Auroville and find a common ground to work towards and nurture human unity. It serves as a window through which an outsider can glimpse into Auroville and see what it offers the world. For an Aurovillian, it provides an opportunity to live in unique communities and regions, learn, and then enrich their own global community in Auroville. This is the first step, with many more to follow. To realize human unity, one needs to reach out, share experiences, absorb experiences, and grow together.**

Director: Serena Aurora
Production Company: Aurora's Eye Films
Co-Producer: Auroville Learning Exchange
Script: Serena Aurora
Cinematography: Serena Aurora, Aurovenkatesh, Marko, Waleed, Lobsang
Audio Postproduction: Kardash, Serena Aurora
Editing: Serena Aurora
Additional Crew: Aurovenkatesh, Lobsang, Serena Aurora

Contact: Anitya Community Joy of Impermanence, Auroville, 605101 Tamil Nadu, India
Phone: +918489760966
Email: serena_aurora(at)auroville.org.in

AVFF 2024 8th International Film Festival | Film Catalog
Aware: Glimpses of Consciousness, *Frauke Sandig & Eric Black*, 102 min

Day 4: Thursday 25th January, 20:13 - Outdoor Space

**Websites:**
https://aware-film.com/
https://umbrellafilms.org/

**CATEGORY:** HUMAN UNITY [B]

2021, Germany, Documentary, English, Nepali, Spanish (with English subtitles for Nepali and Spanish only)

AWARE opens as a science film but emerges well beyond the explicable, ultimately leading one on a voyage upon the ocean of consciousness, a contemplative, sensual, cinematographic meditation. The networks of consciousness are reflected in 'grand' imagery revealing the vast interconnectedness of Nature - from the smallest organisms, to the world of plants and animals and on to the cosmos. It invites one to experience the awe and mystery of life as the researchers do, to dive in with them, returning to see the world anew, to review long-held beliefs and assumptions and initiate one's own oceanic journey. Ultimately, to be aware one is aware.

**Director:** Eric Black, Frauke Sandig

**Producer:** Frauke Sandig

**Production Company:** Umbrella Films

**Script:** Redaction by Nicole Baum

**Cinematography:** Eric Black

**Sound Mixer:** Martin Grube

**Sound Designer:** Niklas Kammertöns

**Dialogue Editor:** Thomas Wallmann

**Musicians:** Causeyoufair, David Hykes, Zoe Keating, Jörg Seibold

**Grader:** Matthias Behrens

**Supervising Editor:** Sven Heußner

**Editors:** Rune Schweitzer, Franziska von Berlepsch

**Cast:** Richard Boothby, Mary Cosimano, Justine Fritz, Monica Gagliano, Roland Griffiths, Christof Koch, Josefa Kirvin Kulix, Matthieu Ricard, Yongey Mingyur Rinpoche
**Bangla Surf Girls, Elizabeth D. Costa, 86 mins**

**Day 3: Wednesday 24th January, 20:27 - Outdoor Space**

<table>
<thead>
<tr>
<th>CATEGORY: HUMAN UNITY [B]</th>
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<tbody>
<tr>
<td>2021, Bangladesh, Documentary, Bengali (with English subtitles)</td>
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<tr>
<td>&quot;Bangla Surf Girls&quot; is an immersive documentary capturing the journey of young girls in a Bangladesh slum who join a local surf club to seek freedom from a life of hardship. The film showcases their struggles, triumphs, and determination, leading to an international competition in India, demonstrating the strength of community amidst poverty's confines.</td>
</tr>
</tbody>
</table>

| Director, Cinematography: Elizabeth D. Costa |
| Production Company: InSync Media |
| Producer: Elizabeth D. Costa, Lalita Krishna |
| Executive Producer: Vijay Vaidyanathan |
| Production Assistant: Md. Sukkur |
| Additional Camera: Hira Azad, Shahadat Hossain, Kenneth Woo |
| Camera Assistant: Jewel, Jishan, Md. Sukkur |
| GoPro Operator: Md. Mannan, Rammohan Paranjape, Md. Roshid, Md. Sagar, Md. Sukkur |
| Drone Operator: Joeri van der Well |
| Script: Lalita Krishna |
| Sound: Elizabeth D. Costa, Masrur Rahman |
| Additional Music: Lydia Ainsworth |
| Re-recording Mix Supervisor / Sound Designer: Grant Edmonds |
| Editing: Matthew E. Cohn, Jordan Kawai |
| Location Production Accounts: Bridget D. Costa |
| Footage Organization, development Phase: Sagar Sarwer, Zana Shammi |
| Cast: Suma Akhtar, Ayesha Akter, Rifa Akter, Rashed Alam, Shobe Meheraz |

**Website**
https://insyncmedia.ca/documentary/bangla-surf-girls/

**Facebook:**
https://www.facebook.com/banglasurfgirls

**Instagram:**
https://www.instagram.com/banglasurfgirls/

**Twitter:**
https://twitter.com/banglasurfgirls
Crater, Earthling Koushalya, 34 mins

Day 3: Wednesday 24th January, 21:11 - Cinema Paradiso

A performer caught in a vicious loop of a stereotype cast in the so-called real-world, comforts himself with the solace he receives from another caring soul in and out of reality, memories and imagination.

Director, Script, Editing: Earthling Koushalya
Production Company: Accessible Horizon Films
Producer: Stanzin Raghu, Iyarkaiyaar Ramesh
Cinematography: Maverick Dass, Auro Venkatesh
Di & Color: Acchor Labs
Audio: Maverick Dass
Sound Mastering: Acchor Studio
Music & Sound Design: Holger Jetter
Production Design: Earthling Koushalya, Barath, Maverick Dass
Location Support: Sou Sou Bee, Ezhilarasan Thara, Jeganathan, Radha Jeganathan
Production Support: Aravindan, Gopinath Ram, Stanzin Raghu, Madhu India, Anbumathi, Christina, Sasikanth Somu, Anand, Bharat, Mithran
Cast: Auro Venkatesh, Stanzin Raghu, Sonu Bharath, Arun, Sou Sou Bee, Gopi, Harish Uthaman, Asha Amma
Stills: Arun

Contact: No. 13, 8th Cross Tagore Nagar, Puducherry, 605101 - Tamil Nadu, India
Phone: +919600829832
Email: acchorfilms@gmail.com

Website
http://www.accessiblehorizonfilms.com/
Do Not Feed the Pigeons, Antonin Niclass, 9 min

Day 5: Friday 26th January, 20:10 - Outdoor Space

CATEGORY: HUMAN UNITY [B]

2021, UK, Stop-Motion Animation

At a desolate coach station during the wee hours, a group of weary and isolated travelers awaits the last coach. Amidst the cold and gloomy atmosphere, the resident pigeons orchestrate a magical connection among these individuals for a fleeting yet beautiful moment.

Director: Antonin Niclass
Producer: Jordi Morera
Writer: Vladimir Krasilnikov
Cinematography: Taylor Shulin
Animation: Shirel Lebovich, Ollie Griffiths
Sound Design: Joe De-Vine
Composer: Fabio Amurri
Editing: Lorene Dewett
Production Designer: Eve Finnie
Model Maker: Agatha Roudaut

Instagram:
https://instagram.com/do_not_feed_the_pigeons
Endangered Craft Mela Auroville 2023, Nefertiti Chakrabarti, 2 mins

Day 2: Tuesday 23rd January, 19:30 - Outdoor Space

The Endangered Craft Mela is intended to be a gathering of local craftspeople and children from the Auroville bio-region schools, including outreach schools, after-school programs and children from under-served communities. The children and craftsmen create objects and projects which stimulate hands-on ingenuity and reconnect the children with local cultural traditions. A film by Nefertiti Chakrabarti in collaboration with Fertile community Auroville.

Website(s)
http://jolchhobi.in/
Endangered Craft Mela
fertile.org.in/ecm

Category: Film Made by AV, Bioregion or Guests [A]

2023, 2 minutes, English

Director, Producer, Camera, Editor: Nefertiti Chakrabarti
Production Company: Jolchhobi
Sound: anonymous local musician

Contact: Centerfield, Auroville, 605101 - Tamil Nadu, India
Phone: +919910380283
Email: catchtitli@gmail.com
Fallin’, Valentina Beatriz, 5 mins

Day 3: Wednesday 24th January, 20:01 - Cinema Paradiso

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

Two dancers are simultaneously attracted to and repelled by each other, embodying the dynamic of addictive attachment and codependency, commonly categorized in modern culture as the experience of falling in love.

Director: Valentina Beatriz
Production Company: Ineffable Films
Producer: Valentina Beatriz
Script and Direction: Valentina Beatriz
Choreography and Dance by: Gopal Dalami and Valentina Beatriz
Cinematography: Hemanth Kumar
Assistant Director: Sarine Arslanian
Assistant Producer: Huong Pham
DOP Assistant: Marko Bosco
Lights / Electrician: Kshitij Bhatt
Music "Fallin" by: Alicia Keys
Edited by: Valentina Beatriz
Sound Post Production: Valentina Beatriz
Color Post Production: Hemanth Kumar

Contact: Arati 2, Ground Floor, Auroville, 605101 - Tamil Nadu, India
Phone: +919361542758
Email: valentina.beatriz.s(at)gmail.com

YouTube
https://www.youtube.com/watch?v=1QdhSk115go
**Galaxy and Ganesha, Birgitta Volz, 5 min**

**Day 4: Thursday 25th January, 20:08 - Outdoor Space**

**Website**
www.birgittavolz.de

**You Tube**
[https://youtu.be/xccOHzFslsk](https://youtu.be/xccOHzFslsk)

**CATEGORY:** FILM MADE BY AV, BIOREGION OR GUESTS [A]

2023, English

This film is a strong appeal for peace and human unity within the Auroville community. It shows that a paradox is possible by manifesting the Galaxy from the bark of a tree. Birgitta’s strong images give visual proof that all nature around us is animated and willing to cooperate with us. It is a message to humanity to raise awareness to honor nature and to protect the planet.

**Director:** Birgitta Volz
**Production Company:** Unity Pavilion
**Producer:** Birgitta Volz
**Script:** Birgitta Volz
**Cinematography:** Gustavo Barbachano
**Sound:** Gustavo Barbachano
**Music** "Innocence" by Suraj Nepal
**Editing:** Gustavo Barbachano, Birgitta Volz
**Additional Crew:** Jagan Loganathan, Devashish Diman

**Contact:** Kalabhumi, Auroville, 605101 - Tamil Nadu, India
**Phone:** +919442300574
**Email:** birgittavolz@hotmail.com
Iniyan, Yatra Srinivasan, 38 min

Day 5: Friday 26th January, 19:30 - Cinema Paradiso

Website
https://svaram.org/
https://www.yatraartsmedia.org/

CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]

2022, Tamil (with English subtitles)

This film is based on a legend written by Aurovillian Ruud Lohman, tells the story of an elderly Tamil man who traces his lineage back to Lemuria, an ancient island civilization that sank beneath the Indian Ocean thousands of years ago. Iniyan tells Ruud that he carries secrets from the past, awaiting a time when they can be linked to the future of humanity.

Director: Yatra Srinivassan
Production Company: Yatra Talkies & Svaram
Producer: Svaram
Cast: Thiru C. Elumalai, S. Athirathan, J. Ansika, Yatra Srinivassan, Uvathi Priya, and others.
Script, Editing, and Direction: Yatra Srinivassan
Cinematography: R. Rajaram
Sound: SFX & Sound Mixing by Gajaadhanu - PRG Studios, Music by Sunil Bhattacharya
Assistant Directors: J. Jayabharathi, D. Sasidaran
Production Support: S. Adhilakshmi, Dr. S. Priyadharshini, S. Yuvasri
English Subtitle: Louise Robinson

Contact: No. 2, 6th Cross, Bharathi Natar, Pondicherry, 605008 - Tamil Nadu, India
Phone: +919884117225
Email: aurelio@auroville.org.in
In the Light of Sri Aurobindo - Plays and Savitri in Auroville,
Madhusudan Agrawal, 31 mins

Day 3: Wednesday 24th January, 19:30 - Cinema Paradiso

2023, English (with English subtitles)

This film documents the inner journey of individuals to understand and experience Sri Aurobindo through art, especially theater. It follows the journey of these plays over the last 20 years, along with the inner transformation of the individuals involved. The aim is to document both the outer and inner processes involved in creating these expressions of Sri Aurobindo, with the hope of inspiring others in discovering the unique material Sri Aurobindo offers.

Director: Madhusudan Agrawal
Production Company: MAM Movies
Producer, Cinematography, Sound, Editing: Madhusudan Agrawal
Concept: Aryamani & Madhusudan Agrawal
Interviews with Aryamani, Aurelio, Michael, Srimoyi, Nidhish, Charu, Khushmita, Deven, Megha, Varun, Anandamayi, Joy, Patricia
Video Footage: Manohar, Rakhal, Alessandra
Background Music: Joy

Address: Apt 13, Citadines, Auroville, 605101 - Tamil Nadu, India
Phone: +919537160173
Email: mammovies@gmail.com

Website: https://www.pilgrimstoryteller.com/sriaurobindo

YouTube: https://youtu.be/B0YL0QKdnk0
Island Reverie, *Nefertiti Chakrabarti*, 6 min

Day 6: Friday 26th January, 20:09 - Cinema Paradiso

**Website**
http://jolchhobi.in/

**Link**
https://www.jolchhobi.in/island-reverie

**CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]**

2023, English

After several years, a young man returns to the very islands that shaped him, only to realize that a part of him never left.

Director, Script, Editing, Sound Design: Nefertiti Chakrabarti
Production Company: Jolchhobi
Producer: Arnav Kakar and Nefertiti Chakrabarti
Cinematography:
On Land: Anhjin Kakar, Nirbhay Kuppu, Vikash Nowlakha
Underwater: Arnav Kakar, Nefertiti Chakrabarti
Sound: Pruthu Parab
Editing: Nefertiti Chakrabarti
Music and Mix: Pruthu Parab
Guitar: Ramanan Chandramouli
Voice: Zahan Kapoor
Sound Recordist: Zahaan Adenwala
Executive Producer: Mitali Kakar
Production Manager: Rupesh Salunkhe
Production Assistant: Varun Kakar
Drone: Milind Bhimrao Shirsat, Siddesh Chandrakant Gundye, Ovi Arun Hatkar
Accounts: Shanker Vithoba Mandve
Cast: Jonak Chakrabarti

Contact: Centerfield, Auroville, 605101 - Tamil Nadu, India
Phone: +919910380283
Email: catchtitli@gmail.com
Judges Under Pressure (Sędziowie pod presją),
Kacper Lisowski, 86 mins


CATEGORY: HUMAN UNITY [B]

2022, Poland, Documentary, Polish (with English subtitles)

They were taught to speak only through their decisions, maintain distance, and engage in public life with restraint. Yet, professional ethics demanded that they boldly defend judicial independence. Kacper Lisowski and Iwona Harris spotlight Polish judges who upheld ethics during the assault on free courts. Judges like Igor Tuleya, Waldemar Zurek, and Dorota Zabludowska emerged as judge-citizens defending independent courts alongside prosecutors, lawyers, and civil society.

Director, Script, Cinematography: Kacper Lisowski
Producer: Iwona Harris
Production Company: Lollipop Films
Editor: Bartosz Pietras, Marcin Sotysik

Website
http://judgesunderpressure.com/
**Kolam, Saumya Srivastava, 28 min**

**Day 6: Saturday 27th January, 19:34 - Cinema Paradiso**

<table>
<thead>
<tr>
<th>CATEGORY: FILM MADE ABOUT AUROVILLE [D]</th>
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<tbody>
<tr>
<td>2023, English</td>
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*Kolam is an experimental art film directed by Saumya Srivastava. This film reveals the hidden pearls of Auroville, an international township which aspires to embody human unity. Prepare to be captivated by a contemplative journey, as Kolam aims to capture the quintessence of Auroville. Immerse yourself in the beauty of Auroville as you are guided to unexpected places through a captivating non-verbal narrative.*

**Website**
http://www.bluedroppictures.com/kolam

| Director: Saumya Srivastava                  |
| Production Company: Blue Drop Pictures      |
| Executive Producer: Seshadri Venkatesan     |
| Writer: Saumya Srivastava                   |
| Cinematographer: Seshadri Venkatesan        |
| Assistant Cinematographer: Vishal Nair      |
| Music Composer: Pranjal Gupta               |
| Editor: Emanuel Savio, Rajat Kumar, Rohan Kapoor |
| Assistant Editor: Aman Thakkar              |
| Technical Head: Abhishek Kanjilal           |

| Contact: Blue Drop Pictures, D 291, Defence Colony, 110024 - New Delhi, India |
| Phone: +919354393400 |
| Email: saumya@bluedroppictures.com |
A Maattram (A Change), Yatra Srinivassan, 23 mins

Day 3: Wednesday 24th January, 20:04 - Outdoor Space

How the lives of five different people intertwine and inadvertently change in a single day.

Director, Editor, Script: Yatra Srinivassan
Cinematography: R. Rajaram
Producer: Saiharini Ramakrishnan, Ramki Seetharaman
Production Company: HariRam Films in association with Yatra Talkies
Music: Sada Sudarsanam
Keyboard: Balaji Gopinath
Sound Engineer: Gajapathy
Story Discussion: Ramki Seetharaman, Yatra Srinivassan, Saiharini Ramakrishnan, Stalin Michael, Dennis James, and others
Co-Direction: Ramki Seetharaman
Art Director: Danasu
Title & VFX: S. Yuvasri
Associate Director: G. Udhaicharan
English Subtitles: Louise Robinson
Production Support: S. Adhilakshmi, Dr. S. Priyadharashini, Vasantha
Assistant Directors: J. Jayabhargathi, E. Mathivannan
Cinematography Assistant: HJ. Sanjay
Cast: R. Rajaram, C. Elumalai, V. Jayaraj, Ramalingam Thanikachalam, Ovyer VK. Durai, G. Udhaicharan, R. Raveena and others

Contact: No. 2, 6th Cross, Bharathi Natar, Pondicherry, 605008 - Tamil Nadu, India
Phone: +919884117225
Email: ramki.seetharaman(at)gmail.com

Website
https://www.yatraartsmedia.org/

Yatra Talkies
https://youtu.be/B5R2QvbS0b4
Meat the Vegan (PREMIERE), Mélusine Schellenberger, 34 mins

Day 3: Wednesday 24th January, 19:30 - Outdoor Space

2023, 34 minutes, English (with English subtitles)

The film is about Veganism and explores the differences in everyone’s eating preferences. The story is told through an exchange between a couple of friends meeting after a long time by means of sharing interviews conducted by a Vegan Aurovilian through her journey of adopting Veganism.

Director: Mélusine Schellenberger
Production Company: Aurofilm Productions
Producer: Surya C. Rimaux
Script: Snehal D Roy
Cinematography: Gustavo Barbachano, Damien Salens
Sound: Gustavo Barbachano
Editing: Damien Salens
Creative Director: Abhijit Roy
Production Assistant: Abhijit
Mentorship: Damien
Cast: Rotem Abady, Shaily Shah, Prerana Das
Shot in: Marc’s Coffee and Aurofilm Studio

Contact: Kalabhumi, Auroville, 605101 - Tamil Nadu, India
Phone: +914132622037
Email: luluschellen@gmail.com

Website
https://auroville.org/page/Aurofilm
[Non]-Human Person (Persona [no] Humana), Alejandro Cuéllar, Rafa G. Sánchez, 109 min

Day 5: Friday 26th January, 20:08 - Cinema Paradiso

Website
https://www.agenciafreak.com/peliculas/persona-no-humana/

Facebook
https://www.facebook.com/PersonaNoHumanaDoc

Instagram
https://www.instagram.com/personanohumanadoc/

Twitter
https://twitter.com/personanhumana

CATEGORY: HUMAN UNITY [B]

2022, Spain-Argentina, Documentary, Spanish (with English subtitles)

Sandra and Cecilia, two great apes living in terrible conditions in Argentine zoos, become the focus of a legal battle led by NGO Proyecto Gran Simio and a team of Argentine lawyers. The objective: to secure recognition of three fundamental rights for these apes—life, liberty, and freedom from torture. Against them stand zoo managers with ties to animal trafficking, driven by economic motives. Candela, a photojournalist, investigates to highlight the scientific and evolutionary similarities between humans and the apes.

Director: Alejandro Cuéllar, Rafa G. Sánchez
Executive Producer: Xavier Crespo
Production Company: DACSA Produccions
Script: Alejandro Cuéllar, Rafa G. Sánchez
Camera Operator: Juan Meseguer Navarro
Sound Mixer: Fabio Pécoro
Sound Designer: José Serrador Villanueva
Mixing Engineer: Tomás Santibañez Bustos
Music Mastering: Pablo G. Schuller
Score Mixer: Tom Bailey
Score Engineer: Mat Bartram
Score Coordinator: Ed Marquis
Editor: Estefanía Mora
Production Secretary: Lucía Ros Serra
Unit Production Manager: Kate Brower
Second Unit Director: José María de Luxan
Cast: Candela Moreno
**Sea Change, Nefertiti Chakrabarti, 3 mins**

Day 1: Monday 22nd January, 21:04 - Cinema Paradiso

Website(s)
- jolchhobi.in/seachange
- wastelessindia.org/seachange

**CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]**

2023, 3 minutes, English

The "Sea Change" programme is an educational initiative exploring the latest scientific findings on marine plastic pollution. This program offers interactive learning materials comprising games, experiments, and stories, empowering children to become proactive change-makers in preserving our oceans.

Director, Script, Editing, Voice Over, Cast: Nefertiti Chakrabarti
Production Company: Jolchhobi, WasteLess
Production Team: Nefertiti Chakrabarti, Ribhu Vohra, Savarigiri Moorthy (Dinigar), N. Sathiyamurthy
Cinematography: Nefertiti Chakrabarti, Mimi Chakrabarti, Arnav Kakar
Graphics: Neha Nagar, Impprintz
Color: Arnav Kakar
Drone: The Drone Zone
Music: Palash Kothari (Hedrun)
Sound Mixing: NEPSOUND
Voiceover Recordist: Stefano and Zech
BTS: Ribhu Vohra, Neha Nagar

Contact: Centerfield, Auroville, 605101 - Tamil Nadu, India
Phone: +919910380283
Email: catchtitli(at)gmail.com; wasteless(at)auroville.org.in
"Siege in the Air" delves into the lives of women in Indian Administered Kashmir, unraveling the experiences of perpetual uncertainty and continuous lockdowns, especially focusing on the aftermath of the 2019 communication blockade post the abrogation of Article 370. It weaves together their memories to paint a vivid portrayal of life under such circumstances.

Director, Producer, Writer: Muntaha Amin
Production Company: Not specified
Cinematography: Ghania Siddique
Sound: Mohammad Fibin
Music: Reneesh Basheer, Vimal Nazar
Color: Thamjeedh
**Solidarity Crime**, Nicolás Braguinsky Cascini & Juan Pablo Aris Escarcena, 55 mins

Day 4: Thursday 25th January, 19:30 - Cinema Paradiso

**Website**
https://facebook.com/SolidarityCrime/

**CATEGORY: HUMAN UNITY [B]**

2022, Switzerland-Spain-Argentina-Italy-France-Morocco, Documentary, Spanish, Italian, French, Arabic (with English subtitles)

Across Europe, civilians face severe penalties, including hefty fines and lengthy imprisonment, for providing humanitarian assistance at the continent’s borders. This documentary, filmed in fourteen cities across five countries, follows individuals committed to aiding refugees, highlighting the criminalization of humanitarianism and its impact on democratic EU values.

Director, Writer, Cinematography, Producers: Nicolás Braguinsky Cascini, Juan Pablo Aris Escarcena
Production Company: Mandorla Films
Sound Design: Wilmer
Design & Art: Agustín Merlo
Cast: José Antonio "Onio" Reina, Kristina Touzenis, Cédric Herrou, Bastien Stauffer-Cart, Abdul Jalil Isah, Vander & Farmarco, Ousmane Biaback Anoung, José Palazón, Esteban Velázquez, Omar Naji, Alikhali Leigh, Seikou Fofana, Fausto Melluso, Giovanni Maiolo, Luca Quirolo Palmas, Nino Trillo, Julia Melichar, Delia Bounuomo, Manuela Vanzonneveld, Ana Elena Altuna, Roberta Ferruti, Angela & Rosina, Insa Moussa Ba Sané, "Didi", Ruby Katz
**Sri Aurobindo & The Earth’s Future - Part 1: From Darkness to Light, Olivier Barot, 144 mins**

**Day 2: Tuesday 23rd January, 19:32 - Outdoor Space**

<table>
<thead>
<tr>
<th>CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]</th>
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2023, English (with English Subtitles)

This movie tells the extraordinary life of Sri Aurobindo, from his birth in 1872 till he came to Pondicherry in 1910. It covers his childhood in Calcutta, Darjeeling, and England, his life in Baroda after returning to India in 1893, his actions as a secret revolutionary leader, and his complete involvement in the Indian freedom struggle after the partition of Bengal in 1905. Sri Aurobindo, regarded as the first leader to advocate publicly for complete independence from British rule, was considered by Lord Minto, the Viceroy of India, as ‘the most dangerous man’ in the British Empire.

Director, Sound, Editing: Olivier Barot  
Production Company: Andakosha Pictures (Auroville), Sri Aurobindo Trust (London)  
Producer: Andakosha Pictures (Auroville), Sri Aurobindo Trust (London)  
Written and realized by Olivier Barot with the help of Bob Zwicker and Christine Devine  
Cinematography: Photography and documents related to Sri Aurobindo & his family: Courtesy Sri Aurobindo Ashram Archives Pondicherry. Photography of Contemporary India, Indian Temples and Sculptures: Olivier Barot  
Illustrations: India Letizia  
Voice-over: Shrishti Dangi, Hamish Boyd, Aravinda Maheshwari  

Contact: Olivier, Revelation, Auroville 605101 - Tamil Nadu, India  
Phone: +918903525446  
Email: olivier.barot@gmail.com

**You Tube**  
[https://youtu.be/47yhMAAjRyM](https://youtu.be/47yhMAAjRyM)
The Bottle's Journey, *Jonak Chakrabarti*, 4 min

Day 6: Saturday 27th January, 19:30 - Cinema Paradiso

**Website**
https://jonak.world

**CATEGORY:** FILM MADE BY AV, BIOREGION OR GUESTS [A]

2022

*An educational film showing the journey of plastic waste from inland water bodies to the ocean.*

Director, Producer, Script, Sound, Cinematography: Jonak Chakrabarti
Production Company: WasteLess
Production - Mimi Chakrabarti, Savarigiri Moorthy
Editing: Qudrat
Cast: K. Keerthana, S. Madhivathani, A. Rohit, N. Sathiyamurthy, Savarigiri Moorthy

Contact: Jonak Chakrabarti, Auroville, 605101 - Tamil Nadu, India
Phone: +919843801014
Email: jonak.joey@gmail.com
The Brittle Thread (Jhini Bini Chadariya), Ritesh Sharma, 97 min

Day 6: Saturday 27th January, 20:15 - Cinema Paradiso

CATEGORY: HUMAN UNITY [B]

2021, India, Fiction, Hindi, Bhojpuri, Hebrew, English (with English subtitles)

The ancient city of Varanasi, India, serves as home to Rani, an orchestra dancer, and Shahdab, a traditional Muslim saree weaver. Rani, a strong-willed mother to her deaf daughter, and Shahdab, a shy weaver, encounter a new world through an Israeli backpacker, Adah. Rani’s complex relationship with her father, Baba, and Shahdab’s unlikely friendship with the traveler, pave the way for self-discovery in cultural and political identity.

Director: Ritesh Sharma
Producer: Visvesh Singh Sehrawat
Co-Producer: Abhinav Pareek, Sampat Singh Rathore, Ritesh Sharma
Line Producer: Vishwanath Tiwari
Production Company: Hardhyaan Films
Co-Production: Veda Film Factory
Screenplay and Dialogue: Ritesh Sharma
Cinematography and DOP: Priyashanker Ghosh
Sound Effects Editor: Rahul Gujar
Sound Recordist: Mangesh Jadhav
ADR Mixer, Sound Editor: Akshay Sathe
Sound Design and Mix: Piyush Shah
Boom Operator: Faeez Shaikh
Editor: Bhisma Pratim
Color Grading: Shashank Jha
Associate Director: Ashish Kumar
Third Assistant Director: Vinod K Maurya
First Assistant Director: Rahul Raina
Second Assistant Director: Gaurav Singh
First Assistant Director: Vishwanath Tiwari
Colorist: Shashank Jha
Associate Writer: Shailendu Kumar
Festivals and Publicity: Chaitanya Tulsyan
Cast: Megha Mathur, Muzaffar Khan, Sivan Spector, Syed Iqbal Ahmed, Roopa Chaurasiya, Nishant Kumar, Shweta Nagar, Ashutosh Singh, Utkarsh Srivastava

Website
https://www.riteshsharmafilms.com/

Instagram
https://www.instagram.com/thebrittlethread/

Facebook
https://www.facebook.com/TheBrittleThread/
The Blue Marble, Jeremy Carroll, 4 min

Day 6: Saturday 27th January, 19:30 - Outdoor Space

Website
http://www.wastelessindia.org/

You Tube
https://youtu.be/08GjC5rkvas

The film follows the story of a girl who wants to inspire change and share the latest cutting-edge science on microplastic pollution. She finds change is difficult but in the end discovers the power of education. The film is specially made for the Sea Change Education Programme developed by WasteLess in Auroville and funded in part by the National Geographic Society.

Director, Cinematographer, Sound, Editing, Script: Jeremy Carroll
Production Company: WasteLess
Producer: Ribhu Vohra
Assistant Director: Ranjithoudea
Assistant Camera: Eshan Anderson
Assistant: Savarigiri Moorthy (Dinagar)
Cast: S. Yuvasri, Liladharan

Contact: WasteLess, RE-CENTRE, Auroville Service, 605101 - Tamil Nadu, India
Phone: +919488483871
Email: ribhu@wastelessindia.org
The Clean Up, Rupam Mishra & Pinar Ekinci, 9 mins

Day 3: Wednesday 24th January, 21:02 - Cinema Paradiso

Is the clean-up of the mind the prerequisite for the clean-up of the room, or is it vice versa? It's all about moving towards the guiding light of the divine.

DIRECTORS: Rupam Mishra and Pinar Ekinci
PRODUCTION COMPANY: Auroapaar
PRODUCER: Ashavari and Abhyuday (Auroapaar)
SCRIPT: Rupam and Pinar
CINEMATOGRAPHY: Archita Wadhwani
EDITING: Ved Murarka

CONTACT: Humanscape, Auroville, 605101 - Tamil Nadu, India
PHONE: +919591211652
EMAIL: rupammissra(at)gmail.com

YOUTUBE
https://youtu.be/_10jpOZkqEg
The Cloud and the Man (Manikbabur Megh), Abhinandan Banerjee, 96 min

Day 5: Friday 26th January, 20:30 - Outdoor Space

In artful black and white, "The Cloud and the Man" (Manikbabur Megh) delves into a surreal and philosophical exploration centered around a recently-bereaved middle-aged man and his unexpectedly intricate yet meaningful relationship with a cloud.

Category: Human Unity [B]

2022, India, Fiction, Hindi (with English subtitles), 30 minutes

Website

IMDB
https://www.imdb.com/title/tt13895976/?ref_=nv_sr_srg_0_tt_1_nm_2_q_manikbabur

Facebook
https://www.facebook.com/thecloudandtheman/

Director: Abhinandan Banerjee
Assistant Director: Susmita Biswas
First Assistant Director: Chandrika Chandran
Producer: Baudhayan Mukherji, Monalisa Mukherji
Production Company: Little Lamb Films
Story, Screenplay: Abhinandan Banerjee
Dialogue: Abhinandan Banerjee, Baudhayan Mukherji
Cinematography: Anup Singh
Gaffer: Deepak Kanojiya
Assistant Camera: Atanu Mandal, Agnijita Mukherjee
Sound Editor: Muppala Kiran Kumar
Re-recording Mixer / Sound Designer: Tenny
Editor: Abhro Banerjee
Costume and Styling: Monalisa Mukherji
Cast: Chandan Sen, Debesh Roy Chowdhury, Bratya Basu, Nimai Ghosh, Arun Guhatharkurta
**The Cycles of the Mind, Alexander Pereverzev, 65 min**

**Day 6: Saturday 27th January, 20:50 - Outdoor Space**

<table>
<thead>
<tr>
<th>CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]</th>
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<tbody>
<tr>
<td>2023, English (with English subtitles)</td>
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*The film made by Ilion-Auroville explores the influence of cosmic forces on the human brain and on the whole direction of our civilizations. It proves that humanity is going through cycles of change and development exhibiting different patterns depending on which force – separating or unifying – is predominant at a particular historical period. A fascinating journey through history and an answer to the question of what our immediate future is going to be like!*

**Director:** Alexander Pereverzev  
**Production Company:** Ilion-Auroville  
**Producer:** Claude de Warren  
**Script:** Based on the book "The Cycles of the mind throughout the history of humanity" by Claude de Warren  
**Cinematography:** Piero Cefaloni  
**Original Score:** Hartmut von Lieres  
**Background Music:** Hania Rani, Jesse Gallagher  
**Editing & Image Processing:** Piero Cefaloni, Sanjay Mohanachandran  
**Script Consultant:** Claude de Warren  
**Narrators:** Miko Sloper, Asha Krishnan, Lakshmi Dhanaraj, Charles Atkinson, Malcolm Griot  
**Special Thanks for Assistance in Image and Video Selection:** Elka Sinha  

**Website**  
https://www.greekmyths-interpretation.com

**YouTube**  
https://www.youtube.com/tilion7264

**Contact:** Ilion-Auroville, Savitri Bhavan, Auroville, 605101 - Tamil Nadu, India  
**Phone:** +918525959873  
**Email:** ilion@auroville.org.in
Post her marriage, a woman endeavors to conform to society’s conventional expectations for married women. However, she gradually realizes that this prescribed life is not the one she desires.

Director: Jeo Baby
Associate Director: Swathi R
Production Company: RDC Media
Executive Producer: Omsaran
Producers: Durgaram Choudhary, Neel Choudhary
Script: Jeo Baby
Cinematography: Balasubramanyam
Sound Designer: A. SathishKumar
Editor: Leo John Paul
Cast: Yogi Babu, Kalairani, Poster Nandakumar, Mekha Rajan, Aishwarya Rajesh, Rahul Ravindran, Nimisha Sajayan, Sindhujaavijii, Suraj Venjaramoodu
The Galaxy Project, Song-Wan Park, 11 min

Day 5: Friday 26th January, 20:19 - Outdoor Space

The first part of Birgitta’s Galaxy Project is an artistic feast of colors and sound projecting us into the universe. It is amazing to see the birth of Birgitta’s bark print images, their artistic completion, and their digital evolution into a fusion with the cosmic soundtrack by Caroline Cohen. It is followed by a fascinating explanation of how those magical bark prints manifest. Birgitta’s fractal deity images are quite unbelievable and suggest that nature is animated and willing to cooperate with us.

Suggested Reading:
https://youtu.be/zT1rcPCu3Mo

Director: Song-Wan Park
Production Company: Aurofilm
Producer: Birgitta Volz
Script: Birgitta Volz
Cinematography: Song-Wan Park, Birgitta Volz
Sound: Song-Wan Park
Original Music: Caroline Cohen
Editing: Song-Wan Park, Birgitta Volz
Additional Crew: Damien Salens, Devashish Diman, The Drone Zone
Aurofilm Team: Surya, Susanna, Abhijit

Contact: Kalabhumi, Auroville, 605101 - Tamil Nadu, India
Phone: +919442300574
Email: aurofilmteam(at)gmail.com
The Miniaturist of Junagadh, Kaushal Oza, 30 min

Day 5: Friday 26th January, 19:40 - Outdoor Space

In 1947, the ramifications of Partition led an elderly artist, Husyn Naqqash, to sell his ancestral home in Western India and relocate with his family to Karachi, Pakistan. Kishorilal, the buyer of the house, discovers Husyn’s renowned stature as a miniature painter and the presence of a valuable collection. Intent on obtaining the collection, Kishorilal finds that there’s a secret surrounding it, kept not only from him but also from Husyn.

Director: Kaushal Oza
Producer: Girish Jotwani, Ashwani Sharma, Nachiket Waikar
Executive Producer: Charu Oza, Rajnikant Oza
Co-Producer: Ranjan Singh
Production Company: Luminoso Pictures
Script: Kaushal Oza
Continuity Department: Vishal Padwal
Script Supervisor: Archana Ghangrekar
Cinematography: Kumar Saurabh
First Assistant Camera: Shashwat Saxena
Second Assistant Camera: Saumya Joshi
Assistant Cinematographer: Prateek Lokhande
Assistant Cinematographer (Second Unit): Navgath Prakash
Sound Mixer: Pradyumna Chaware
Sound Designer: Bigyna Dahal
Boom Operator: Aliullah Khan
Music by: Nayantara Bhatkal, Aditya N., Chhavi Sodhani
Editor: Amit Malhotra
Subtitling Editor: Soham Hazra
Art Direction: Sanjeev Sharma
Costume Design: Nivedita Das
Construction Coordinator: Israr Ahmad
Graphic Designer: Siddhi Ashar
Assistant Art Director: Arvind Keshri
Set Dresser: Anupam Sharma
Props: Krishna Sharma
Set Designer: Kaushal Thakkar

Property Master: Kaushal Trivedi
Assistant Costume Designer: Kishor Ojha
Miniature: Ved Chandra Madesia
Marketing Manager: Sagar Shah
Production Design: Nitin Zihani Choudhary
Cast: Babar Imam, Kaushal Oza, Ashish Pandey, Aslam Parvez, Stefan Zweig, Naseeruddin Shah, Rasika Dugal, Raj Arjun, Padmavati Rao, Uday Chandra

Facebook
https://www.facebook.com/LUMINOSOPICTURES/

Twitter
https://twitter.com/luminosopics

Instagram:
https://www.instagram.com/luminosopicturesindia/
The Path of the 12 Petals: Shanta, an Initiatic Journey,
Michèle Decoust, 38 min

Day 4: Thursday 25th January, 19:30 - Outdoor Space

Responding to an inner call, Chantal Gowa (Shanta), arrived in Auroville in 1991, her son and her painter’s catalog under her arm: she was supposed to pass by for just a week. Three days later, she met Roger Anger, who, struck by her paintings, immediately asked her to work with him, first at the Matrimandir, then at the realization of the Petals. Realizing the twelve Petals then became Shanta’s mission. It would last thirteen years and revealed itself as a magnificent tool of evolution and transformation. After thirty years, Shanta tells us this story.

Website
https://auroville.org/page/french-pavilion

2023, English

Director: Michèle Decoust
Production Company: French Pavilion
Producers: Claude Jouen, Jean Pietri, Patricia Lachaud
Script: Michèle Decoust, Alessandra Silver
Cinematography: Alessandra Silver
Music by Frédéric Chopin, Claude Debussy, Interpretation by Heinrich K. Weihrauch, Recording by Coriolan Weihrauch
Editing: Alessandra Silver
Cast: Chantal Gowa (Shanta)

Contact: New Creation Community, Auroville, 605101 - Tamil Nadu, India
Phone: +919443005716
Email: latarasque84@orange.fr
This Stained Dawn *(Dagh Dagh Ujala)*, Anam Abbas, 90 mins

**Day 2: Tuesday 23rd January, 19:30 - Cinema Paradiso**

**CATEGORY: HUMAN UNITY [B]**

2021, Pakistan, Documentary, Urdu (with English subtitles)

*Detailing the preparation of the multi-city Aurat March (Women's March) in Pakistan, This Stained Dawn tells the story of a feminist movement asserting itself in the country's urban spaces through the eyes of the march's organizers.*

Director & Producer: Anam Abbas
Producer: Other Memory Media
Cinematography: Roger Goula, Anam Abbas, Haya Fatima, Iqbal Gul, Nayani Tazeen, Bari Mahnoor Mahar, Sadia Khatri
Director of Photography: Anam Abbas, Ben Bernhard, Riju Das, Saumyananda Sahi
Editor: Omar Majeed
Online Editor: Darren Hinchy
Colorist: Arlene Moelker, Mahak Gupta
Assistant Colorist: Prithvi Buddhavarapu, Aaryaman Kutty
Supervising Colorist: Sidharth Meer
Additional Editor: Ayelet Gil Efrat, Daphna Keenan, Michal Oppenheim, Walter Solon
Production Counsel: Dermot Desmond
E&O Insurance: Paul Hillier
Production Assistant: Krishna Khakhria
Science Editor: Aileen O'Hearn
Post-Production: Sim Canada
Production Counsel: Russell Smith
Original Score: Rahema Alam
Vocals: Aliya Rasheed
Narrator: Kulsoom Aftab
Animation: Aziza Ahmad

**IMDB**
https://www.imdb.com/title/tt14663858/?ref_=tt_mm_close
The Story of Microplastic, *Jonak Chakrabarti*, 3 min

Day 6: Saturday 27th January, 20:38 - Outdoor Space

**Website**
https://jonak.world

**CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]**

2022, English

*An educational film describing the formation of microplastics from plastic waste.*

- **Director, Producer, Script:** Jonak Chakrabarti
- **Production Company:** WasteLess
- **Editing:** Qudrat
- **Sound:** Auroville Radio
- **Tamil Voice Over:** Yatra Srinivassan
- **Animation:** Suvajit Roy
- **Translation:** Savarigiri Moorthy
- **English Voice Over:** Manas Chakrabarti

**Contact:** Jonak Chakrabarti, Auroville, 605101 - Tamil Nadu, India
Phone: +919843801014
Email: jonak.joey@gmail.com
The documentary film Thirai Virutham delves into Therukkoothu, the folk performing art that thrives in Southern India, especially in North Tamil Nadu. Sugumar Shanmugam, a research scholar from a Therukkoothu family background, compares Western Acting Theories and Acting Strategies in Therukkoothu using his experiences and explorations.

Director, Script: Sugumar Shanmugam
Editor, Audio Mixing: Dheeparajan S.A.
Funded by India Foundation for the Arts
Cinematography: Gowtham Abi
Camera Assistants: Vishal.M, Anif
Other Cameramen: Aravind, Kannan, Mohan, Jackie Sheraf, Kavin
Drone Camera: Black Nerve Studios
Music Design, Sound Mastering: Suren Sekaran
Singer & Music Composer: Dr. P. Samanaraja
Live Sound: Naru Parai Isai
Sound: Sandeep Kumar
Title Koothu Song Singers: Dr. P. Murugavel, Suren Sekaran, Azhagar
Contact: Department of Performing Arts, Pondicherry University 605014 - Puducherry, India
Phone: +919500412247
Email: pondicherrytheatreartsacademy@gmail.com
Turning Waste into Money in the Himalayas, *Serena Aurora*, 9 min

Day 6: Saturday 27th January, 20:41 - Outdoor Space

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**Website**
http://auroraseyefilms.com/

**YouTube**
https://www.youtube.com/watch?v=r2VBkoDIE3g

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**CATEGORY: FILM MADE BY AV, BIOREGION OR GUESTS [A]**

2023, English

*Can we look at waste not as waste but as something useful? In this video, we try to explore that path with Rohit Joshi. As the population and tourism grow in the Himalayas, the problem of waste is exploding. Additionally, the number of military personnel has increased manyfold due to troubles at the border. Sustainable solutions for waste management are the need of the hour. This film depicts some solutions found in the Himalayas which can easily be replicated anywhere where there is a culture of use-and-throw rather than repair and reuse. The only way forward is to create value from waste to motivate people to do the right thing by recycling. Making recycling sustainable and profitable, economically and for planet Earth…*

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**Director:** Serena Aurora  
**Production Company:** Aurora’s Eye Films  
**Producer:** Serena Aurora  
**Script:** Serena Aurora  
**Cinematography:** Serena Aurora, Waleed, Digonta Bordolai  
**Sound:** Kardash  
**Music:**  
- Onyx Music - Arise  
- Ben Winwood - Tibet  
- Mystic Flute - Enchanting Rain  
**Editing:** Francis Tessier  
**Additional Crew:** Aurovenkatesh  
**Starring:** Rohit Joshi  

**Contact:** Anitya Community Joy of Impermanence, Auroville, 605101 Tamil Nadu, India  
**Phone:** +918489760966  
**Email:** serena_aurora(at)auroville.org.in
Two Minutes to Midnight, Yael Bartana, 48 mins

Day 1: Monday 22nd January, 19:30 - Outdoor Space

What if women ruled the world? Yael Bartana stages the question in her performative 'Two Minutes to Midnight', where an all-women government of a fictitious country must take a stand on an imminent nuclear threat from a foreign nation.

Category: HUMAN UNITY [B]

2021, Germany-Netherlands, Fiction, English (with English subtitles)

Website
www.yaelbartana.com

Social Media
https://instagram.com/yaelbartana?igshid=MzMyNGUyNmU2YQ==

Director: Yael Bartana
Producer: Yael Bartana, Naama Pyritz
Co-Producer: Zsuzsanna Király
Post Production Producer: Anja Lindner
Executive Producer (Live Performance): Jo Paton
Production Company: Studio Bartana
Script: Alex Barrett
Co-writer: Yael Bartana
Cinematography: Uri Ackerman
Director of Photography: Agnesh Pakozdi, Matan Radin, Claudia Schröder, Sophie Winqvist
Sound Designer: Daniel Meir
Editor: Yael Bartana
Additional Editing: Ayelet Gil Efrat, Daphna Keenan, Michal Oppenheim, Walter Solon
Cast: Olwen Fouéré, Anat Saragusti, Samira Saraya, Jo Martin, Alix Wilton Regan
When Goupi met the Mother Mira Alfassa (founder of Auroville) and found home, Serena Aurora, 7 min

Day 6: Friday 26th January, 20:02 - Cinema Paradiso

In this video, Goupi tells his story about how he met the Mother in the early 1960s. Mirra Alfassa, who founded Auroville in her later years, was a spiritual guru, recognized by Sri Aurobindo as the Mother and became the mother of Auroville. As a young Parisian, Goupi was in search of spirituality and yoga, which led him to the Mother’s son in Paris and then ultimately to Mother in Auroville. In 1966, he came for a two-month visit to Sri Aurobindo’s Ashram, and then to Auroville, and never left. He had found his spiritual home.

Website
http://auroraseyefioms.com/

You Tube
https://youtu.be/VkBdoXrdM14
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Thank You for joining us at the 8th international 2024 Auroville Film Festival